



## President's Message

What a great summer this has been for plein air painting and simply getting about to see what treasures Wisconsin has to offer for painting subjects. I know many of you take advantage of outdoor subjects. There should be at least three good months of plein air painting remaining. Really.

Out and About - The TWSA exhibition at the Kenosha Public Museum was really very good this year. I hope you had an opportunity to get down to that show. The Plein Air competition in Cedarburg coincided with their Strawberry Festival and some of our members participated in this event (see photo on right). Some of our members have availed themselves of the plein air painting schedule on our website. Thanks to the Milwaukee Sketch Club for sharing their schedule with us. The schedule goes all the way to the end of August. If you are in Chicago you must see the exhibition: Whistler and Rokussel: Linked Visions. As their web site states – "A new perspective on collaboration in late 19th century London is revealed through works by James McNeill Whistler, Theodore Roussel, and other members of their artistic circle". The exhibition runs through September 27, 2015. And while you are there be sure to see the new sculptors in Millennium Park.

There were a number of our members who exhibited in and won awards at the annual Watercolor Wisconsin exhibition at the Wustum Museum. Congratulations to everyone. It's not too early to mark your calendars for our Annual Dinner at Carini's on Oakland Avenue. The date this year will be Saturday, October 24. Cocktails at 6:00 PM and dinner at 7:00 PM. This has always been a great time to see your fellow artists and have lively conversations on your artistic activities.

If you have not noticed or missed the previously sent announcement, Chris Sommerfelt has set up a WWS group Facebook page for our membership. This is new and in addition to our website. Just click on the Facebook logo on our website. I hope you will all have some enjoyable painting sessions the fall and I'll see you at the annual dinner in October.

Take care.

Steve Horvath



Alice Struck's Display at Strawberry Festival, Cedarburg

## Board Meeting

This spring a Board Meeting was called to order by Steve Horvath on Saturday, May 16, 2015. Present were Bill Davis, Karen Finerty, Steve Horvath, Barbara Sorenson Rambadt, Carolyn Simpson, and Chris Sommerfelt.

Chris Sommerfelt reported on the upcoming WWS shows (see "Exhibits"). An interest in a WWS Facebook page was introduced and a date was set for further discussion (see "Facebook"). Chris also offered to set up the page and be the administrator. A Facebook page can attract new members and galleries in WWS work.

Our Historian, Barbara Sorenson Rambadt, will be putting all of our board meeting minutes in a binder and the binder will be present at future WWS exhibit openings or meetings. Barbara is also accumulating old WWS directories and would like to put a list together of all the members and the years they were a member. There have been requests for information about artists and this list would help her respond.

Steve Horvath reported that the new membership roosters would be printed and delivered in two weeks. The roosters have now been mailed to all members so if you did not receive one contact Steve.

The board reviewed work of possible new members and voted on three candidates who will be invited to submit a piece to be voted on at the next exhibit. Be sure to look for their work at our Fall Show at Concordia University, Mequon.



## WWS Exhibits

Our fall show will be held at Concordia University in Mequon October 30 – December 18, 2015 with a reception on Friday November 6. Prospectus should arrive before the end of September. April 10 – May 22 is the date for our Spring 2016 show to be held at the Anderson Art Center, Lower Galleries in Kenosha.

The Fall 2016 show is scheduled at the Miller Art Museum, Sturgeon Bay, WI September 17 – November 1, 2016. In 2017 our spring show will be held at the Cedarburg Cultural Center March 15 – May 21. This show will be a themed show in which the title is TBA in a following newsletter. Chris has put together an exciting lineup for the next two years.

## Annual Member Meeting

Our Annual Member meeting was held again at the Marcia Coles Community Room April 11. We were excited to have Ratindra Das demonstrate a painting for us this year. After the demonstration Ratindra signed his new published book, “Watercolor Beyond Obvious Reality”, a limited edition printing and only available through Ratindra. It can be ordered on his new website: [www.RatindraDas.net](http://www.RatindraDas.net)

## Annual Member Dinner

Our Annual Dinner will be held again at Carini’s La Conca D’Oro on Oakland Avenue. A cocktail hour is planned for 6:00pm followed by a wonderful Italian dinner at 7:00pm which each member will select from the restaurant menu. Everyone enjoyed themselves last year and we hope to see even more members sign up for this event Saturday, October 24.

## Member News

**Nancy Newcomb** was the featured artist for the month of July at the Geneva Lake Arts Foundation. She also had a solo show of 16 paintings at the Braghi Coffee & Wine Bar, Williams Bay, WI. Nancy’s paintings included watercolors from her teaching with the ROAD SCHOLAR Program in Door County, New Hampshire, Maine, Michigan and Port Townsend, Washington.

**Marilyn Fuerstenberg** will be teaching a workshop, “Paint a Watercolor Still Life of Glass” at the Cultural Arts Center, Whitewater, WI January 14, 2016. For more information Marilyn can be reached at [bristol55@gmail.com](mailto:bristol55@gmail.com)

Milwaukee artists, **Bill Davis, Judy Murphy, Kappy Schwab, Carolyn Simpson** and **Chris Summerfelt** have been accepted into the Lifetime Art Competition, a juried traveling exhibition of art created by adults at least 50 years of age who live in Milwaukee, Ozaukee, Waukesha and Racine County. 25 winners are chosen based on presentation, aesthetic appeal, skill level and originality. The art travels to 13 locations during the tour from April through March 2016.

Our Congratulations to **Diane Sabino** for her 3<sup>rd</sup> acceptance into the TWSA Annual Exhibition receiving signature membership in that organization. Her watercolor “Circuit-man” was on view at the Kenosha Public Museum, Kenosha, WI this last spring.

Other WWS members who were accepted into the 2015 39<sup>th</sup> National Exhibition were Plymouth artist, **Robert Hoopman** and Denmark artist, **Molly Johnson**.



Diane Sabino, *Circuit-man*

In addition, Diane Sabino was accepted into the Illinois Watercolor Society 31<sup>st</sup> National Exhibition in Dixon, IL, the 25<sup>th</sup> Annual Midwest Seasons 2015 Exhibit in Wausau, WI, Red River Watercolor Society 22<sup>nd</sup> Annual Nat’l Watermedia Exhibition in Moorhead, MN and the Center for Visual Arts “MANimal –Crating Connections” 2015 in Wausau on view through September 19, 2015.

**Christine Buth-Furness** will have a Retrospective Exhibit titled, “Places/Spaces Drawn, Painted and Installed”. The exhibit of over 30 works from 1980 to the present includes watercolors from several series – Sky in a Box Series, Colorado Series and Empty Spaces. The body of work will be curated by Annemarie Sawkins and will be displayed through October 8, 2015.

Large and small works will be on view and part of the purchase price will be donated to literacy projects. In addition, drawings and intaglios as well as studies for larger works will be displayed. All work purchased includes its frame and can be delivered by the artist. Hudson Business Lounge and Café, 310 East Buffalo Street, Milwaukee, WI.



Joyce Eesley, *Grape Reflections*

**Joyce Eesley** and **Steve Horvath** will be participating in a two person exhibition, titled “Two for the Show” at the Richeson Gallery in Kimberley, WI September 28 – December 5, 2015. They have diametrically opposed viewpoints relative to how they approach their work. Joyce’s carefully rendered images of flora, shiny vases and glassware is carefully composed and beautifully lit compositions (see *Grape Reflections*) whereas Steve’s pastoral compositions have a very loose impressionistic application of fully charged brushes of gouache keeping his images energized and fluid (see *Lake Park Lagoon*).

Perhaps it is the wide variation in their approach to painting that makes this exhibition especially interesting.



Steve Horvath, *Lake Park Lagoon*

## Facebook

WWS has created a Group page on Facebook. Go to [www.facebook.com/groups/WisconsinWatercolorSociety](http://www.facebook.com/groups/WisconsinWatercolorSociety).

Once there, please join. You can also invite others to join. Galleries, other art associations, venues that might be interested in having WWS exhibit would be great choices as well as other artists you know. A group page on Facebook differs from an organization page in this way. All members posts will show up in the main timeline in a group. In this way you can post about exhibits you are in, classes you are teaching. You can post a tip, tell about a great new art supply you have found. Show us your latest painting. All posts carry equal weight. I am the administrator of the page. If you don't belong to Facebook, now you have a reason to sign up!

Chris Sommerfelt  
Exhibits Chair

*“Our goals can only be reached through a vehicle of a plan, in which we must fervently believe, and upon which we must vigorously act. There is no other route to success”.*

*Pablo Picasso*

## Artist Profile

### Quick Sketch – Alice Struck

By *Steve Horvath*



Alice Struck in her Studio

**Mequon, Wisconsin, August 3, 2015** – Alice had a desire to be an artist since she was a child. She made art throughout her formative years into high school where she not only made art but started to exhibit as well. She began to turn her desire into reality after graduation from Wauwatosa High School by enrolling in art at UW Milwaukee’s Fine Art program as a painting major. She married during college and started her family while beginning her advanced degree in Art Therapy at Mt. Mary College. It soon became apparent that starting a family and pursuing an education at the same time was not going to be an option. While in college Alice secured a job at the Bel Air Health Care Center so she could continue to pursue her degree at Mt. Mary College. (A requirement at that time). With college completed she stayed on at Bel Air that was later to become Wellspring of Milwaukee where she is still working today. During this time she found herself divorced and raising her 2 boys Michael and Andrew. (They have become an Ophthalmologist and the Ozaukee County Planning and Parks Director respectively).

Alice said she has found a real joy in art therapy but has always had the strong desire to produce her own work as well and has done so throughout these years. And she is not limited to watercolors alone. She wanted to decorate a room in her home and decided to paint a tree on the wall from floor to ceiling using a leaf stamp to finish off the foliage. (See photo below). As you can see in the photograph it looks just amazing.



Alice’s Tree Painting



Alice is currently working on a very large painting at the request of her son Andrew that he wanted painted to represent many different species of plants.



In addition to that she has several watercolor commissions she is working on. Besides having served as President of the Art Therapy Association for 2 years she has taught art at Mt. Mary College, Marion College in Fond du Lac, served as Director of the Donna Lexa Community Art Center in West Bend, and for the past 17 years has been teaching art on Saturday at the Cedarburg Cultural Center as well as serving on their board.

Alice loves her home studio and her neighborhood and plans to remodel the basement into a home gallery for her work. She sells her work, as many artists do, on her website and by attending a few select art fairs in the area during the summer and, of course, her commissions. I happened to catch up with her at the Cedarburg Strawberry Festival and Art Fair where she had a canopy set up offering her artwork for sale. Alice makes art in her tidy home studio in Mequon. All of her tools and supplies are within easy reach of her drawing board where she stands to paint. She begins her work with a detailed drawing of her subject, especially important for her architectural subjects, before she begins adding watercolor to her paper.



Drawing Preparation

Alice says she uses good quality materials and is not afraid to use other materials such as cellophane for texture and paper toweling to remove areas of color. She even took an old brush stiffened from dried on masking medium and cut the tip down with scissors and found the desired effect she needed to give the impression of leaves on trees. Alice is a very busy person with her art therapy work, her painting, teaching, and commissions. She says she'll retire in a few years giving her more time to devote to making art and, as she has been doing

for many years, continuing the long tradition of camping with her family in Door County.

You can see more of Alice's work on her website at: [www.alicestruckartist.com](http://www.alicestruckartist.com)

## Exhibit Opportunities

### Watercolor Wisconsin 2015

December 13 – April 23, 2016

A statewide competition organized by the museum annually since 1966. Deadline to upload digital images to [ramart.org](http://ramart.org) is Wednesday, October 7, 4:00pm. Drop off work dates, October 9, 10 and 11.

Opening Reception and Awards Ceremony at Wustum Museum Sunday, December 13. Contact: Janelle Cairo by phone, 262-619-3553 or email at [jcairo@ramart.org](mailto:jcairo@ramart.org) 2519 Northwestern Avenue, Racine

### Festive Wisconsin - Call for Submissions

November 11, 2015 - January 17, 2016

All Wisconsin artists are invited to participate in a juried exhibition entitled Festive Wisconsin to be held at the Cedarburg Art Museum. Participants are invited to submit up to three digital images of original artwork in an entry between September 1 and September 30.

Artists working in a variety of media are invited to explore and interpret the diverse ways that festive occasions and events are celebrated in Wisconsin. Parades, food and ethnic festivals, family milestones, and religious and secular holidays are just some of the celebratory events worthy of interpretation. Original fine art in the areas of painting, photography, drawing, mixed media, sculpture, jewelry, printmaking and ceramics are among the acceptable media for this exhibition. Framed/finished works are to be no larger than 24" in any dimension.

Contact: [registrar@cedarburgartmuseum.org](mailto:registrar@cedarburgartmuseum.org), 262-377-6123

### Gallery 218 / Marshall Building

Numerous upcoming shows and seeking ongoing artists. Contact Judith Hooks for details: [jhha23@usa.net](mailto:jhha23@usa.net), or call 414-643-1732

207 E. Buffalo Street, Milwaukee, WI

## Shows to Enjoy

### Gallery 224

#### *Much Ado About a Lot of Things*

Anne Kingsbury

Gina Litherland

JoAnna Poehlmann

#### Through September 26.

Friday, 11 – 5; Saturday 9 – 3 and Sunday 11 – 3.

224 East Main Street, Port Washington, WI,

[gallery224@gmail.com](mailto:gallery224@gmail.com)

### Rahr-West Museum

#### *Water's Edge Painters-Painters for Preservation*

September 27th to November 1, 2015

An alliance of plein air artists dedicated to artistically recording historic, endangered or threatened places. The group engages with one another and the public, both as individuals and as a whole, through collaboration and historic preservation organizations.

610 N 8th St, Manitowoc, WI, 929-686-3090

## **Whistler and Roussel: Linked Visions Through September 27, 2015**

A new perspective on collaboration in late 19th-century London is revealed through works by James McNeill Whistler, Theodore Roussel, and other members of their artistic circle. Art Institute of Chicago, 111 South Michigan Avenue

## **Workshops/Traveling Artists**

### **Ratindra Das A.W.S. (DF), N.W.S. and Robert Hoopman**

#### ***Paint a Personal Reality in Watercolor***

October 22-24, 9:00 – 4:00pm

The workshop will cover essential elements of a painting with various approaches appropriate for a subject. It will also emphasize the quintessential requirement of a successful painting – the design.

Plymouth Arts Center,

520 E. Mill St., Plymouth, WI, 920-892-8409

### **Ted Nuttall**

#### ***Painting the Figure from Photographs***

#### **March 14 – 18, 2016, All Levels**

Ted Nuttall demonstrates the techniques, and instills the confidence to enjoy painting people in watercolor. He will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject.

Scottsdale Artists School, 3720 North Marshall Way, Scottsdale, AZ

[info@scottsdaleartschool.org](mailto:info@scottsdaleartschool.org)

### **Fall Botanical Watercolors**

#### **September 24 – 25, 2015**

Using the techniques of English Botanical watercolor we will compose and paint the leaves, berries, and acorns of autumn. This class is designed for the beginner or even experienced artists. We will practice various drawing techniques, values, contrast, and fore shortening within leaves and petals to create more depth within the composition using only a few lines. We will explore the combinations of colors, which will produce the color in nature that matches the subject and gradient colors using one mixed color creating a fresh look to the painting. A supply list will be sent prior to class and is available at [www.theclearing.org](http://www.theclearing.org)

The Clearings Jens Jensen Center, 12171 Garrett Bay Road, Ellison Bay, WI, [www.theclearing.org](http://www.theclearing.org)

### **Paint with Barbara Matthews in Mexico**

#### **November 16 – 21, 2015**

Destination: Ajijic, Mexico. Chicago – Guadalajara Roundtrip on Aero Mexico. Five night stay at Adobe Walls Inn or Estrellitas, includes breakfast. Rates also include airfare, accommodations, painting fees, travel insurance, ½ day trip to and a local artist's reception. Single \$1299, double \$1599 per person. Contact Nancy McKinnon, 800-754-8830 or email, [nancy@travelquestinc.us](mailto:nancy@travelquestinc.us)

## **Schedule of Activities**

### **2015**

#### **September**

#### **Board Meeting**

**Saturday, September 12**

1:00 – 3:00pm

Steve Horvath's

Fall Newsletter mailed

#### **October**

#### **WWS Fall Exhibit**

**Concordia University**

October 30 – December 18

#### **Annual Dinner**

Saturday, October 24

Carini's LaConca D'Oro

6:00pm cocktail

7:00pm dinner

#### **November**

#### **Fall Show Reception**

**Friday, November 6**

#### **Board Meeting**

**Saturday, November 7**

1:00 – 3:00pm

Steve Horvath's

#### **December**

No scheduled activities

### **2016**

#### **January**

No scheduled activities

Annual dues

#### **February**

#### **Board Meeting**

**Saturday, February 6**

1:00 – 3:00pm

Steve Horvath's

#### **March**

Spring newsletter

#### **April**

#### **Annual Member Meeting**

**Saturday, April 9**

#### **Board Meeting &**

**Election of Officers**

12:00 – 1:00pm

#### **Demonstration TBA**

1 – 3:00pm

Marcia Coles Community Rm.  
Lake Park, Milwaukee

#### **May**

Ck. Website for Plein Air Events

#### **June, July August**

**Happy Painting**

## I NEED YOUR NEWS!

Let me know what is happening in your area-exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. February 15, 2016 deadline for March 2016 newsletter

Please send information by email:  
kappyschwab@gmail.com  
By regular mail:

**Kappy Schwab/WWS Newsletter**  
**917 W. Shaker Circle**  
**Mequon, WI 53092**

Please, no-handwritten or phone-in submissions.  
Submissions may be excluded due to space restrictions.

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