



President's Message

It looks like we might get through our winter this year pretty clean. I've done a lot less shoveling this year than last anyway. Let's keep our fingers crossed. It's been a good year for painting in the studio and I'm looking forward to a good season of plein air painting.

Our Exhibition Chair Person, Chris Sommerfelt, is putting together a very nice schedule of exhibitions. You have already received your invitations to exhibit at the Fanny Garver Gallery in Madison from March 6th through April 18th. There will be room for one painting each for this venue. Please see more details inside this newsletter. We will be exhibiting at Concordia University late October through mid December. (Details to be announced, as we get closer to the date). She is also buttoning down exhibition venues for 2016 and beyond.

Hopefully you had an opportunity to see the exhibition *Of Heaven and Earth: 500 Years of Italian Painting* from Glasgow Museums. There are many other wonderful exhibitions to see in and around the state and many of them within a one and a half hour drive from Milwaukee. This is a perfect way to get out during the winter with friends for a little art with lunch and conversation.

Ratindra Das will be our guest presenter at our annual member meeting Saturday, April 11, at 12:00 PM at the Marcia Coles Community Room in Lake Park, Milwaukee. Ratindra will start his demonstration at 1:00 PM. If you have never had an opportunity to see him do a demonstration you will be in for a treat. Mark your calendars now.

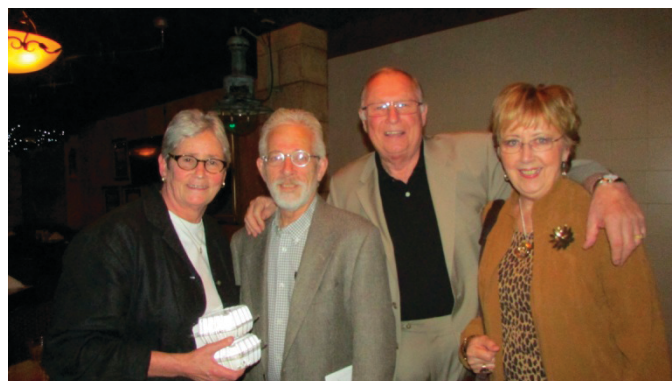
Do you have any changes or corrections for your information on our website? If so, please send that information to me at: horvath@execpc.com and I will see that those changes get made by our web master.

Look for our new plein air painting schedule on our web site around April or May. As always, we are

grateful for the Milwaukee Sketch Club for sharing their schedule with us.

I look forward to seeing you at our Annual Member Meeting on April 11th.

Take care and good painting,
Steve Horvath



WWS Annual Dinner October 2014

Celeste and Steve Horvath, Dan and Jean Thielen

Fun was had by all that attended the WWS Annual Dinner held in October at Carini's LaConca D'Oro. We will repeat our fall dinner in 2015 and you will be receiving more information as to date, time and place in our September 2015 newsletter.

WWS 2015 Exhibitions

The dates for the show at the Fanny Garver Gallery are Friday, March 6 – Saturday, April 18 with opening reception Friday, March 6, 6-8pm. The Fanny Garver Gallery is located at 230 State Street, Madison, WI. There will also be a show in the fall at Concordia University from late October to December, 2015, dates to be announced.

Board Meeting

A recent Board Meeting was called to order by Steve Horvath on Saturday, February 7, 2015. Present were Bill Davis, Joyce Eesley, Steve Horvath, Barbara Sorenson Rambadt, Kappy Schwab, and Chris Sommerfelt.

Chris Sommerfelt mentioned that not many members had sent images of their work to the Fanny Garver Gallery for publicity purposes. If you have an image to send they would like it at this time.

A revision of the WWS governing documents was done by board members to bring the documents up to current standards for language and processes.

Annual Member Meeting

Our Annual Member meeting will be held again at the Marcia Coles Community Room April 11 (see "Schedule of Activities"). We are excited to have Ratindra Das scheduled for a demonstration painting for us this year. If you haven't seen Ratindra demonstrate before you are in for a treat. Members are welcome to bring any artist friends.

Member News



Bill Davis, "Evening Mist"

Bill Davis has work in several venues around the Milwaukee area. Bill is one of the Cedarburg Artists Guild's artists juried into the show at the Museum of Wisconsin Art through March 29. His painting is titled, "Evening Mist". Bill also has two paintings in the League of Milwaukee Artists spring show at the Arts Mill in Grafton through April 3.

Many of our WWS members were juried into Watercolor Wisconsin 2014 which is on view at the Wustum Museum in Racine through April 25. Those artists on exhibit are, **Jean Crane, Bill Davis, Joyce Eesley, Lisa Englander, Harold E. Hansen, Steve Horvath, Judith Gahn Murphy, Joye Moon, Barbara Sorenson Rambadt, Don Ricchio, George Ronsholdt**

and Chris Sommerfelt. The Second Place Award was given to **Harold E. Hansen** for his painting titled, "Home of the Coldstream Guards, Scotland" and an Award of Merit was given to **Don Ricchio** for his painting titled, "Au Natural".



Don Ricchio, "Au Natural", Merit Award

Plymouth, WI artist, **Bob Hoopman's** painting titled, "Colman Canal" submitted to TWSA was accepted for their 2015 exhibition. It will be on view in the 39th National Exhibit at the Kenosha Public Museum which runs from May 2 until August 2, 2015. There will be an awards reception and dinner on Saturday, June 13 also at the Kenosha Museum. Congratulations Bob!

Sandra L. Johnson's new children's book, "Wisconsin's Rock Island-Images in Paintings and Verse" uses history, poetry and art to spark the imagination of young readers. The book contains 17 original watercolors created by Denmark, WI WWS artist, **Molly Johnson**. The book can be purchased at www.windowboxbooks.com or at several Door County gift shops.



Bob Hoopman, "Colmar Canal"

Artist Profile

Quick Sketch – Lee Weiss

By Steve Horvath



Lee Weiss and her work at home

Madison, Wisconsin, January 23, 2015 – When I stepped into Lee’s house to interview her for this article I was immediately surrounded by her warm welcome, her large and softly painted depictions of flora she is noted for and I was also treated to a view out of her picture windows of a protected wooded area that is clearly the inspiration for much of her work.

She is a long way from her birth home of Englewood, California. She grew up not far away in Santa Anna, California.

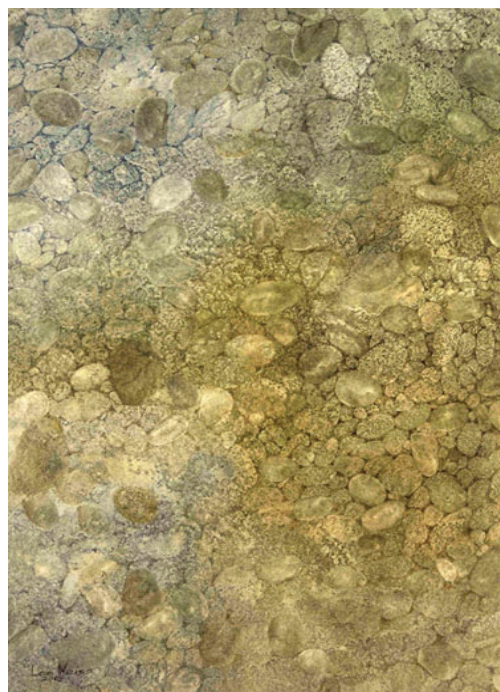


“Dancing Trees”

Lee, born Elyse Crouse, attended the College of Arts and Crafts in Oakland, California now known as California College of the Arts. She was married to Dr. Wallace John Chapman. During this time she was Director of the Studio for Homes for the Emporium in San Francisco.

In 1956 she married Leonard Winchell Weiss. They eventually found their way to Madison, Wisconsin where Leonard was hired as a Professor of Economics at UW Madison. Lee was not only a full time mother of her four daughters, (2 children from her first marriage), but re-ignited her work as a full time artist as well.

She studied for a brief period of time with N. Eric Oback and Alexander Nepote both well-known California watercolorists who taught at the College of Arts and Crafts in Oakland at that time.



“Ebbtide”

She ‘discovered’ her signature painting technique quite by accident many years ago while trying a new harder surface watercolor paper. She was unhappy with the results and turned the paper over, while it was still wet, on the hard surface Formica table she was working on and started working on a new painting on the back side of the sheet. This second one was still not to her liking so she peeled the paper off of the smooth Formica and discovered that she liked what happened to her first painting attempt having been pressed against the Formica. This sort of unanticipated monoprint result had some promise she thought. She continued to paint on the same sheet of paper adding new, fresh brush strokes then turning the paper over again and again. She would then make a decision on which side inspired her the most and would paint directly onto that side to ‘bring out’ the image that she saw in the abstractions.

Over the years Lee has executed many different iterations of this technique, as she doesn't like repeating herself artistically.



"Surge"

As you can see by the examples accompanying this article, Lee explores a delightful array of textures that she pulls from nature. She has a unique ability to look into nature and take the viewer with her. Because of the size of her work you feel you can walk into her paintings.

Lee's résumé is extensive and impressive. She has exhibited locally, nationally and internationally, including Paris, Australia, China and Japan. She has received many honors and awards including the American Watercolor Society, New York, the National Watercolor Society, California and Watercolor U.S.A. to name a few.

Her work is also in many museums, corporate and private collections. She has just completed a very successful one women show at the Fanny Garver Gallery in Madison, Wisconsin.

You can see more of Lee's work and list of accomplishments on her website at www.leeweiss.com

Exhibit Opportunities

Art in the Garden 2015

Howard Young Art Gallery, Woodruff, WI
May 27 – July 20

Open to all artists. Work reflecting impressions of the northwoods garden walk and other garden events in the Woodruff area. Works inspired by the beautiful flowers and gardens of spring. Up to three original art works accepted. Awards: Best of Show, two Second Place and 4 Honorable Mentions. Monetary Awards, Ribbons. Reception: June 18

Wisconsin Regional Art Exhibition

Howard Young Art Gallery, Woodruff, WI
July 21 – September 30

Open to all artists. Artist Awards Reception, slide show Friday, September 11, 4:30 – 6:00pm
For additional information contact Christine Alfery, Art Coordinator of the Howard Young Gallery.
240 Maple Street, Woodruff, WI, 715-588-7115
calfery@calfery.com

Exhibit Opportunities

Folktales & Legends

John Michael Kohler Arts Center
An Exhibition Without Borders
April 19 – July 26, 2015

Call for Entries. This exhibition asks artists to submit an original two or three dimensional work inspired by a folktale or legend. Total dimensions of work may not exceed 12 x 12 x 12 inches. Entry deadline March 15.
608 New York Ave, Sheboygan, WI 53081
Email: exhibitionswithoutborders@jmkac.org
920- 458-6144

Neville Museum

70th Annual Juried Exhibition
May 4 – 10, 2015

An all media juried exhibition of artwork done by artists currently living in the counties of Northeastern Wisconsin and Michigan's Upper Peninsula.
210 Museum Place, Green bay, WI
920-448-4460
www.nevillepublicmuseum.org

Shows to Enjoy

Watercolor Wisconsin 2014

Through April 25, 2015

One of the museums most popular shows, a statewide competition organized by the museum annually since 1966.

2519 Northwestern Avenue, Racine

Miller Art Museum

Wildlife Biennial XVII

May 30 – July 14

Wisconsin Arts Invitational 2d and 3d

Reception Saturday, May 30, 5:00 – 6:30pm

Gerhard CF Miller: The Artist and his Mentor

July 18 – September 8, 2015

Reception Saturday, July 18, 5:00 – 6:30pm

107 S. 4th Avenue, Sturgeon Bay

Traveling Artists

Paint with Barbara Mathews in Mexico

November 16 – 21, 2015

Destination: Ajijic, Mexico. Chicago – Guadalajara Roundtrip on Aero Mexico. Five night stay at Adobe Walls Inn or Estrellitas, includes breakfast. Rates also include airfare, accommodations, painting fees, travel insurance, ½ day trip to Guadalajara, and a local artist's reception. Single \$1299, double \$1599 per person. Contact Nancy McKinnon, nancy@travelquestinc.us or call 800-754-8830

Italian Journey with Dave & Joye Moon

September 20 – October 3, 2015

This is more of a touring trip than a painting trip but there is plenty of free time built in to paint if you wish. There is a pre-trip to Milan and a post-trip staying several more days in Venice. You will be viewing all the arts in this region.

Contact Joye at joyemoon@northnet.net

Farewell Artist & Display

The end of March Artist & Display will be closing their doors. After 79 years in the Milwaukee community they are retiring. Thank you for supplying our community with a wide assortment of art materials, art classes, demos, holiday displays, art material advice and most of all outstanding customer service. We will miss you.

Schedule of Activities

2015

February

Board Meeting
Saturday, February 7
1:00 – 3:00pm
Steve Horvath's

Spring Newsletter mailed

March

Board meeting if necessary

WWS Spring Exhibition
Fanny Garver Gallery
Madison, WI
March 6 – April 18
Opening Reception Friday
March 6, 6:00 – 8:00pm

April

Annual Member Meeting
Saturday, April 11

Board Meeting &
Election of Officers
12:00 – 1:00pm

Demonstration
Ratindra Das
1:00 – 3:00 pm

Marcia Coles Community Rm.
Lake Park, Milwaukee

Pick-up work at Fanny Garver
April 20 – 25, 10:00 – 5:00pm

May

Ck. Website for Plein Air Events

June, July August

Happy Painting

September

Fall newsletter mailed

October

Annual Dinner
To be announced

WWS Fall Exhibit
Concordia University

November

Board Meeting
1:00 – 3:00pm

December

No scheduled activities

WWS Webpage Revisions

Do you have new painting photos, new Profile information, a new website? If so, contact Steve Horvath by April 1 so he can make any changes. Now is the time! horvath@execpc.com

I NEED YOUR NEWS!

Let me know what is happening in your area-exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. August 15, 2015 deadline for September 2015 newsletter

Please send information by email:
kappyschwab@gmail.com
By regular mail:

Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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