



Wisconsin Watercolor Society
**paintbox
news**

October 2016

President's Message

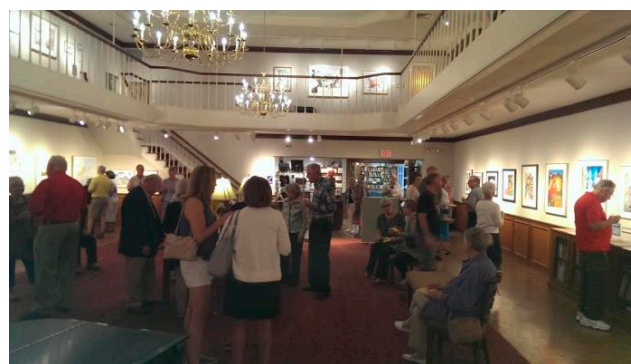
A season is ending and another is beginning.

Overall, this summer has treated us pretty well. We've had some heat sure. We've had some rain and we've had some cool mixed in. The variety has offered up some good painting opportunities and some very good compositions to be proud of at the end of a day of painting. Fall is just around the corner offering even more good painting possibilities.

I, along with many of our members, attended the opening of our latest WWS exhibition at the Miller Art Museum in Sturgeon Bay. The art work is fabulous and the museum is an equally fabulous exhibition venue. (Pictures from the opening on second page of this newsletter). We can also welcome three new members into WWS, Lynne Railsback from Williams Bay, WI, Karen Lenhart a native of Wisconsin now living in the upper peninsula of Michigan and Sylvia Cavagnero. Welcome to the Wisconsin Watercolor Society Lynn Karen and Silvia.

I've got some exhibitions to get ready for how about you? By the time you read this, Watercolor Wisconsin 2016 will be just ahead of us. I know it's way off but the spring WWS exhibition is in late March at the Cedarburg Art Museum. Many of us have other exhibitions to get ready for as well as art fairs for next summer. Many opportunities for great paintings to be created ahead.

Would you like to help us out on the WWS Board? If you haven't thought about getting involved, we only have 5 meetings per year so it's not a great deal of personal time. We have a position opening up for an Exhibition Chairperson. Chris Sommerfelt, currently in this position, books two exhibition venues per year and assembles the Prospectus you receive on line or get in the mail. Our Membership Chairperson, Karen Finerty, will be stepping down after this year.



Miller Art Museum gallery

Karen, in her position, fields and submits requests to become members and reviews potential new members with the WWS Board and communicates with those individuals as the process runs its course. If you think you would be interested, you could even work alongside Chris or Karen to get the feel of the post before they relinquish their position. If you would like to find out more information first hand, please contact Chris at (414) 259-0005 or Karen at (414) 430-0727.

Next year is our 65th Anniversary of the Wisconsin Watercolor Society and we are planning on having a celebration dinner, as we did with our 70th anniversary, with a guest speaker (TBA), a fine dinner and good conversation at the Wisconsin Club in October of 2017. The details won't go out until late summer of next year. If you have any ideas for a guest speaker that you would like to pass along just contact me or one of our other board members.

Our Annual Dinner is coming up on Saturday, October 22nd at Carini's on Oakland Avenue. We had a good time last year visiting with each other, having a wonderful meal and sharing good stories about painting trips and classes. I look forward to seeing all of you at the annual dinner.

Good painting,
Steve Horvath

WWS Fall Exhibit



Hermke Timm & Steve Horvath
Timm painting, "Whitefish Bay Creek"

The Gerhard Miller Award and the Door County Masters Award were designed by Hermke Timm and struck by Mint Masters, which he founded in 1987.



Kappy Schwab, Chris Sommerfelt & Bill Davis



Phyllis & Robert Hoopman, Hoopman painting, "Prague"

Our fall exhibition is at the Miller Art Museum in Sturgeon Bay on view from September 17th through November 1, 2016. A lively Opening was held on Saturday, September 17th with several of our members in attendance. The Miller Art Museum is a vibrant gallery featuring a permanent collection including works by Gerhard Miller and exhibits by invited and juried artists. On behalf of WWS, Joy Moon will be presenting a demonstration and talk at the museum on October 13th at 10:00am.

WWS Exhibits

The spring exhibit will be held at the Cedarburg Art Museum March 15 to May 1, 2017. This is a lovely old home and our art will be displayed in individual rooms of this home. This show will have a theme called *Awakenings*. It is a fairly open-ended theme to be interpreted as you choose.

Fall of 2017 will be our 65th Anniversary Show which will be held at the Plymouth Arts Center. The Opening Reception is Friday, October 13th. The show closes Friday November 24th with art pick up Saturday, November 25th.

Member News

Joye Moon has had several paintings accepted into juried competitions. "Floating in Venice" will be exhibited at the *Aqueous 2016* with the Kentucky Watercolor Society. "Titanic Museum" will be exhibited at the San Diego Watercolor Society International Exhibit in California.

Robert Hoopman and **Joye Moon** were invited to exhibit in the *Go with the Flow* exhibit at the Guenzel Gallery at the Peninsula School of Art in Fish Creek. Eleven artists were invited to present work for this exhibit which took place this last summer.

The UU Gallery located in north Ephraim featured the work of **Hermke Timm** in July, 2016.

A range of his works in different media appeared in the show.

Kappy Schwab's watercolor, "You've Got a Friend" was a WRAA Tiny Treasure Award Winner. Her watercolor is the featured image for the month of October in their Timely Treasures 2016 Pocket Calendar.

On display at the Boerner Botanical Gardens summer event, *Art in the Gardens*, were members **Jim Maki** and **Chris Sommerfelt**.

Three of our members taught at the Clearing Folk School in Ellison Bay, WI. In May **Chris Summerfelt** taught, *Watercolor for Beginners and Beyond*, in July **Jane Barnard** taught *Watercolor: Pursue Your Creative Path* and in October **Bridget Austin** will teach *Watercolor Studio*. **Jean Thielen** continues to teach watercolor classes at the Racine Art Museum in Racine, WI.

Christine Buth Furness was an exhibiting artist in Watercolor USA 2016 June 4 – August 28 at the Springfield Art Museum, Springfield, MO. This national juried exhibition recognizes aqueous media painting.

Lynn Railsback and Katie Musolff are the featured artists in a show called *Nature Studies*. They are two watercolor painters who depict the natural world in delicate and intricate detail. On view at MOWA's satellite location in Milwaukee at Saint John's on the Lake, 1800 North Prospect Ave. The Opening Party and Meet the Artists takes place on Thurs., October 20th at 7:00pm.

William Davis, Kappy Schwab, Alice Struck and **Kitty Sturrock** were accepted into the Cedarburg Artists Guild 2016 Juried Exhibition at the Cedarburg Cultural Center, Cedarburg on view September 3 to October 9, 2016.



Bill Davis, "Calatrava"

September 10, 2016 **Hermke Timm** was presented with the 2016 Door County Art League Master Artist Award. Each year, DCAL selects a Master Artist who has completed a body of work that represents a high level of achievement in his/her field and contributed significantly to the arts in Door County through community involvement, teaching and promoting the arts.

Artist Profile

Quick Sketch - Donald Vander Leest

By Steve Horvath



Donald Vander Leest in his studio

Racine, Wisconsin, September 13, 2016 – It seems that every retired person I have talked to is busier as a retired person than when they were working full time. Don Vander Leest may have been just as busy before he retired.

Born and raised in Racine, Wisconsin, Don got interested in art at an early age starting in the 3rd grade. The Wustum Museum in Racine had a children's program, at that time, encouraging drawing and painting by offering art lessons in a program that Don would attend regularly. He also took private lessons from Harold Smithers all the way through Jr. High and high school. (Don attended Horlick High School in Racine).

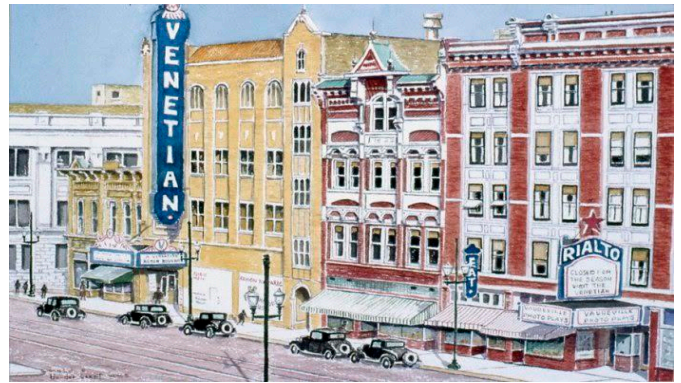
High school at the time had programs that students were enrolled in that leaned toward technical programs that would give the young student the opportunity for a career in 'the trades'.

Don specialized in woodworking, drafting and art. This had a positive effect on Don right out of high school. He garnered a construction job working on building new homes. This apprenticeship opportunity was short lived as the Korean War was looming. So after only 18 months Don was drafted into the Army. His carpentry skills followed him into the service. He was sent to Germany first then to France to build Army camps.

Don, since high school, kept his interest in painting with watercolors throughout all of his activity here and in Europe. Don said that creating watercolor paintings kept him busy in his down time. When everyone went to town to raise heck he was creating new art work. His responsibility to the Army reached an end after two years in the service.

Prior to going into the service Don had met his future wife Inge at his brother's confirmation class. He and Inge wrote to each other every day while he was in the service and Don sent all of his paintings back to her for safe keeping. They got married soon after he got out of the service. They have been married for 62 years. (Don says that in all those years they have never had an argument). Congrats, not too many of us can say that, me included.

Once out of the service Don finished his carpentry apprenticeship and started working for John Thorp, a large new home builder in Racine at that time. He really enjoyed this work and he continued with Thorp for a couple of years and some other good construction companies as well for the next few years before accepting a position with the Racine Unified School System as one of their carpenters. He did whatever carpentry work needed to be done in their grade schools, Jr. high and high schools. Don retired from this last full time job after 27 years of enjoyable work.



"The Way We Were"

For the past 23 years he has been doing pencil sketches of houses for Preservation Racine. This year is their 41st annual Tour of Historic Places. (Don will be showing much of his work in Memorial Hall as part of this event.) His early high school lessons in drafting and his abiding interest in construction has really played a major role in Don's knowledge of his subject matter. If you go onto our web site and in this article, you will see that his work consists of beautifully rendered and flawless perspective paintings of architectural subject matter including marine images of boats etc. Don said that he likes to paint skies and water and this is evident in his work as he creates a perfect marriage of architecture and the surrounding landscape.

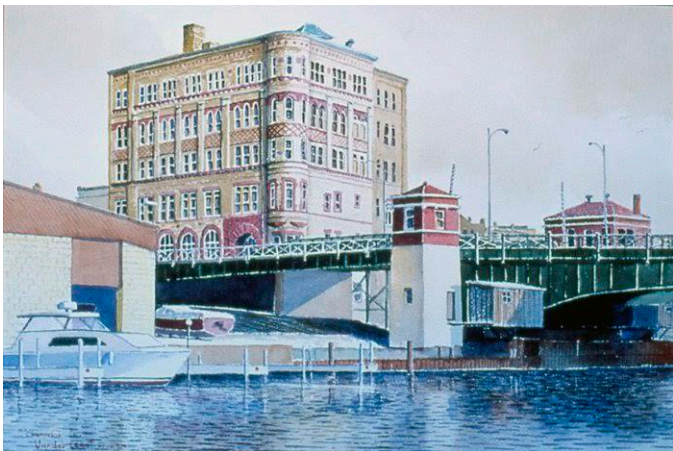
Don has sold his artwork all over the world. He said he has sold 33 works in Japan, 30 in the UK and many other countries as well. Much of this work has been sold to visitors who come to Racine visiting from other places, attend the art fairs and purchase a painting from Don. With Inge's help they build the frames and cut the mats for all of their work.

I didn't mention that Don just finished the last 55 years with the 4H group in Racine teaching classes in general wood working and use of tools for this young group of future farmers.

Don is having a wonderful experience making art and staying involved and living life to the fullest.

Facebook

Have you seen our WWS Group page on Facebook? www.facebook.com/groups/WisconsinWatercolorSociety. Please join. You can also invite others to join. Galleries, other art associations, venues that might be interested in having WWS exhibit would be great choices as well as other artists you know. If you don't belong to Facebook, now you have a reason to sign up!



"Shops on State Street"

Don has been water coloring all of this time but because he was so busy in his life he wanted to get more time to paint so he committed to taking art lessons at the Wustum Museum knowing that this regularly scheduled program would get him painting on a disciplined schedule. He has worked with Robert Johansen, his first teacher, followed by Lyle Peters who Don said was instrumental in getting him interested in art shows.

Since then he has done 4 or 5 art shows per year not to mention all of the other things that retirees get involved in such as golfing, bowling, hunting and fishing. Don and Inge have a cabin up north by Big Green Lake near Ripon, Wisconsin.

Artist Opportunities

Cedarburg Art Museum Call for Art *Our Everyday Life*

November 9, 2016 – January 15, 2017

A statewide, juried exhibition. Artists in all media are challenged to capture commonplace activities and life of our present day. Our world of work, leisure or family life, forms of communication or transportation and other aspects of urban life.

W63 N675 Washington Ave., Cedarburg
cedarburgartmuseum.org

Shows to Enjoy

Watercolor Wisconsin 2016

50th Annual Competition

December 11 – April 22, 2017

Watercolor Wisconsin is a statewide competition organized by the museum annually since 1966. Opening Reception and Awards Ceremony at Wustum Museum Sunday, December 11, 2:00 – 4:00pm. RAMS Wustum Museum, 2519 Northwestern Ave. Racine, WI; ckaufman@ramart.org

Forward 2016: A Survey of Wisconsin Art Now

October 27 – February 19, 2016

The Charles Allis's Biennial Juried Exhibition showcasing the work of Wisconsin artists
Opens October 27th, 6:00 – 8:00pm
Charles Allis Museum, www.charlesallis.org
1801 Prospect Avenue, Milwaukee, WI

Beth Stoddard:

Solo Show of Milwaukee County Parks

Landscape Paintings

October 22 - December 3, 2016

Leenhouts Gallery
1342 N. Astor St., Milwaukee, WI

Workshops/Traveling Artists

Door County Re-Vision Watercolor/Mixed Media

Art & Creativity Intensive

October 23-27, 2016

Artists and Non-Artists Welcome! Three days and four nights at beautiful Björklunden Lodge. Single, double, and commuter accommodations, registrations available. Re-Vision Watercolor/Mixed Media Art & Creativity Intensive is an arts-based creativity expanding experience. Workshops take place 9:00am - 3:00pm. Spend mornings enjoying mixed-media, watercolor, and/or other drawing and painting media in guided exercises designed to explore your creativity and help you move yourself forward as a person and an artist.

Bjorklunden Lodge, 7590 Boynton Lane
Bailey's Harbor, WI, 920-839-2216

Schedule of Activities

2016

September

Board Meeting

Saturday, Sept. 24
1:00 – 3:00pm
Steve Horvath's

Fall Newsletter

October

Annual Member Dinner

October 22, 2016
Carini's La Conca D'Oro
3468 N. Oakland Ave, Milw.

November, December

No scheduled events

2017

January

No scheduled activities

Annual dues

February

Board Meeting

Saturday February 4
1:00 – 3:00pm
Steve Horvath's house

March

Spring newsletter

WWS Spring Exhibit

Cedarburg Art Museum
March 15 – May 21

April

Annual Member Meeting

Saturday, April 8
Board Meeting &
Election of Officers
12:00 – 1:00pm

Demonstration TBA

1 – 3:00pm

Marcia Coles Community Rm.
Lake Park, Milwaukee

May

Ck. Website for Plein Air Events

June, July August

Happy Painting

September

Board Meeting

October

65th Anniversary

Exhibit Celebration

October 13 – November 21
Plymouth Arts Center

I NEED YOUR NEWS!

Let me know what is happening in your area-exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork.
February 15, 2017 deadline for March 2017 newsletter

Please send information by email:
kappyschwab@gmail.com
By regular mail:

Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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