



President's Message

As summer slips into autumn, our palettes, rituals and paintings reflect the change. Many of us were very busy with festivals, fairs and plein air painting this past summer. (See my article about the plein air movement in this newsletter.) Yet we look forward to favorite experiences and opportunities that happen each fall. Our next WWS exhibition will be held at the Cedarburg Cultural Center October 18 through December 2, 2018. You should have already received an email from Chris Sommerfelt with the prospectus and insurance forms to download and print. Your completed participation form is due to Judy Radtke, 353 Oak Manor Drive, Oshkosh, WI 54904 by October 1st. Each member is allowed to enter two paintings. The Exhibit Insurance forms must be submitted along with your entries to the Cedarburg Cultural Center on Tuesday, October 16 from 10am to 5pm. Our Opening Reception is Wednesday October 24 from 5 to 8pm, with a Champagne Reception for CCC members, artists and family from 5 to 6pm. See you there!

Also coming up is our Annual Dinner in October at Carini's La Conca D'Oro Italian Restaurant, 3468 N. Oakland Avenue. It is the favorite choice, offering a central location and excellent food in a cozy, comfortable atmosphere. This dinner is open to our spouses and guests and is a great way to visit and catch up with our members' stories and news. Details will be sent out closer to the dinner date.

Our Annual Calendar is printed in this newsletter also. Save it for future reference or to submit items to the board to be put on the agenda. Board meetings are held four times a year at my house, 10057 North Greenview Drive, Mequon, WI on Saturday's beginning at 1pm. Members are welcome to attend.

Do you have opinions or stories to share? Artists have always been creative, original thinkers and many of us write online newsletters, blogs or social media pages. Let's share some of these in this newsletter in a short paragraph, perhaps titled, "From Where I Stand". I am suggesting several topics, but feel free to add your own:

How do you think having a job (full time, part time, art related, not related) versus no job impacts your art?

How do you feel about commissions and, if you accept them, how do you do business with these patrons?

Finally, what new thing have you learned this year?

Happy Painting!
Alice Struck



Robert Krajewcki's demonstration at our Annual Membership Meeting in April

Annual April Membership Meeting

We had an outstanding artist demonstration at our April Annual Membership Meeting. Robert Krajecki demonstrated a wonderful water scene. He teaches watercolor painting and Fundamentals of Drawing at the prestigious Palette and Chisel Academy of Fine Art in Chicago, and watercolor painting in his hometown of Kaneville, Illinois. He brought his new book, "Principals and Techniques of Drawing and Painting" which several members purchased.



Robert Krajecki demonstration

WWS Exhibits

The WWS Fall Exhibit October 18 – December 2, 2018 at the Cedarburg Cultural Center in Cedarburg, WI. Reception: Wednesday, October 24, 5 - 8pm. Pick up: Tuesday, December 4, 10:00am - 4:00pm. Contact person for all exhibits is Judy Radtke. See Fall Exhibit 2018 brochure for details. Enjoy a beautiful fall day in the historical and colorful town of Cedarburg!

WWS Spring Exhibit, April 25 – June 8, 2019, Richeson Gallery and School of Art, Kimberly, WI. More information to follow. WWS Fall Exhibit 2019 TBA.

Following are a few photos from our WWS Spring Show April 6 – June 24, 2018 at the Schauer Arts Center in Hartford, WI



Evie Grasse and Jean Tobin, Schauer Opening Reception



Brian McCormick, Steve Horvath and Joyce Eesley - Schauer

Member News

We welcome two new WWS members who were juried in at our Fall show at the Plymouth Arts Center, Plymouth artist **Phyllis Hoopman** and Kenosha artist, **Sujit Sudhi**. You can see their profiles on our WWS website. An applicant was reviewed at our last Board Meeting and accepted but the applicant has yet to exhibit work to be voted on by our membership.

Two of our members were juried into the TWSA 42nd Annual Juried Exhibition which was held at the Kenosha Public Museum May 5 – August 5, 2018. Madison artist, **Brian McCormick** exhibited "The Meditation Tree" and Oshkosh artist **Joye Moon** exhibited "Studio Space".



Brian McCormick, "The Meditation Tree"

Several WWS artists were accepted into the *Watercolor Wisconsin 2017* show at RAM's Wustum Museum in Racine, WI; **Judy Beyer, David Bielot, Jean Crane, William Davis, Joyce Eesley, Lisa Englander, Howard E. Hansen, Elizabeth Ivers, Brian McCormick, JoAnn Nock Olsen, Alice Struck, Lynne Railsback, George Ronsholdt, Diane Shabino, Chris Sommerfelt and John Vlaj.** A Second Place Award was given to **Lisa Englander** for her painting, "Vessel Series #9".

Brian McCormick was accepted into *Watercolor USA* at the Springfield Art Museum in Springfield, Missouri. "Tropical Pond, White Water Lilies" was on view through August 26.

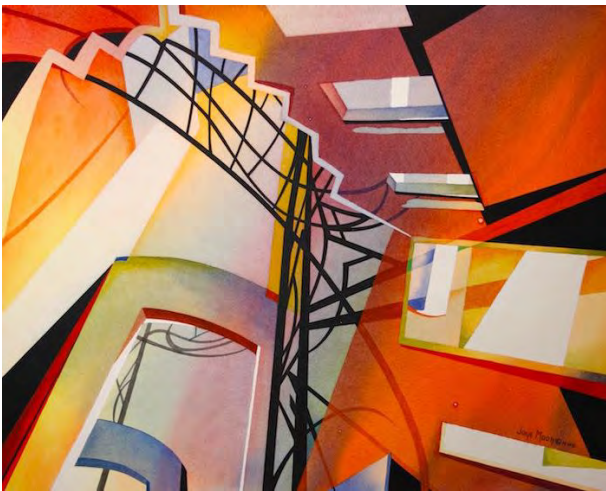
Christine Sommerfelt and **Evie Grasse's** watercolors were juried into *Alive in the Arts* exhibit at the Plymouth Arts Center in Plymouth, WI.

This past summer The Clearing Folk School in Ellison Bay, WI featured watercolor classes taught by **Bridget Austin, Jane Barnard and Chris Sommerfelt.**

Alice Struck will be teaching *Creative Powerful Watercolors* at the Cedarburg Cultural Center in 6 Saturday sessions: September 9, 29 and October 6, 27 and November 3, 17 from 9 – 11:30am. This will be a multilevel class with the popular format of Critique/Demo/Tryout. Contact the Cedarburg Cultural Center, 262-375-3676. Alice is one of 45 artists who will open their studios to the public in the annual self-guided tour of art studios in Ozaukee and Washington Counties during the Covered Bridge Art Studio Tour, October 12 – 14, 2018.

Two members will be teaching Adult Enrichment classes through the M-T Recreation Department at Range Line School in Mequon. **William Davis** is teaching *Beginning Sketching*, October 9 – November 13 and **Judy Gahn Murphy** will be teaching *Beginning Watercolor*, September 18 – October 23 and October 30 – December 4. Contact M-T Recreation Dept.: 262-238-7535.

Joye Moon was juried into the 25th Annual Red River Watercolor Society's National Watermedia Exhibition at Moorhead, MN. Her watercolor, "Titanic Museum 2" was awarded a Merchandise Award. Her watercolor, "Market Day, San Miguel, MX" was accepted into the Aqueous USA 2018 Kentucky Watercolor Society at Louisville KY, September 6 – November 4, 2018. Joye's watercolor titled, "Grand Canal, Venice Italy" was accepted into the 45th Rocky Mountain National Watermedia Exhibit. Her entry is a poured painting on a full sheet! Congratulations Joye!



Joye Moon, "Studio Space"

The following members were juried into the Cedarburg Artists Guild Annual Juried Exhibit: **William Davis, Kappy Schwab, Alice Struck and Kitty Sturrock.** The show runs through October 16, 2018 and can be seen at the Cedarburg Cultural Center, Cedarburg, WI.

Artist Profile

Quick Sketch - Lynn Railsback

By Steve Horvath



Lynn in her studio

Williams Bay, Wisconsin, August 16, 2018 – She chose watercolors as her medium of choice because they were not messy or smelly. Maybe that's a note of practicality from her upbringing in Park Ridge, Illinois or the discipline of learning the in's and out's as a Graphic Design Major at the University of Illinois in Champaign. Lynn actually wanted to become an interior designer, but the University of Illinois didn't offer that major in their schedule of courses.

She was not going to let that stop her from her career objective. Her first job out of college was with Marshall Field's Residential Interior Department. Never mind what she had a degree in, her objective was clear. She stayed with Marshall Field for about 1 year before moving to an architectural firm as their interior designer. In the 1980's she decided to go into her own business as an interior designer. She had the talent to land a wonderful consulting job for a company that was building a headquarters for a company in the United Kingdom. This consultancy opportunity lasted for 4 to 5 years after which she took a full-time job for a Chicago architectural firm until her retirement 16 years ago.



Painting, Clock vine

After her retirement from the interior design business Lynn wanted to pursue her creativity through painting. At the time, there was a lot of interest in acrylic painting and she thought that might be the way to go for her as well. As she delved into the medium she discovered that acrylic was not for her and they were a bit too messy for her as well. She decided to take up watercolors simply because they were not messy. Lynn had never used watercolors before except maybe for a little experimentation in college, so she jumped in head first. She started out painting still life subject matter from things she found around the house then stepped outside to paint the flowers in her back yard.

She entered exhibitions with her floral subject matter in Chicago. Her audience was very receptive to her work and she started to win awards with her unique, individual and detailed approach to painting.

Lynn and her husband Steve decided to move to Lake Geneva as Lynn had family in Williams Bay and she really liked the area. An opportunity came along to buy the family home in Williams Bay. Lynn and Steve wound up rebuilding this home on the lake to suit their needs.

Needless to say, she was doing well in mastering watercolors. This may be borne out by the fact that she was asked by the Norton Arboretum to give a talk about the work she was doing. Through this contact she learned about and ultimately joined the Nature Artists Guild which led to meeting artists from the American Society of Botanic Artists which she also joined. She served on the board of ASBA for 6 years and managed their silent auction program. She had to leave the position because her husband Steve became ill and she needed to focus on his well-being. She did, however, remain a member of the organization.



Painting, Squaw root

Lynn has a very unique way of painting every detail of her subject that pulls the viewer into her work almost in disbelief that one could paint with that much detail. Lynn doesn't just copy what she sees rather she invokes a visual sense of understanding of the subject.



Hong Kong Orchid

I'll quote, in part, in part from her web page to describe her process:

"She begins a painting without doing preliminary studies, drawing pencil lines on the paper or relying on photographs. Instead her inspiration is the physical plant 'close up and personal'. Because watercolor can be either transparent or opaque, it became her favored medium. Using a 'lift-out' technique, she has been able to illustrate fine details and wispy, thin lines. It is this controlled and time-consuming style that she finds stimulating. Her pigments are viridian, quinacridone pink, burnt umber, aureolin and French ultramarine which mixes to create the appropriate palette. With that completed she picks up her brush and begins. After applying areas of color to suggest the initial composition she develops one area of the painting at a time.

She finishes the piece by using a damp brush to draw out the pigment into fine lines. When Strathmore revised their 500 series 3 ply Bristol board she switched to Canson's Moulon du Roy 140lb. hot press paper. Jack Richeson 9000 series #3/0 synthetic brush is her favorite although she also uses W&N Sceptre Gold II #101 brush. She doesn't worry about 'mistakes' as she can always add leaves, seeds, whatever until the composition feels right."

Her unique way of working is available for you to see on her website in the form of a step-by-step or painting progression, as she calls it, show and tell of her process. You will find these demonstrations very interesting and informative. Lynn has won numerous awards including the Royal Caledonian Horticultural Society, Edinburgh, UK. "Gardening Scotland" Silver Medal in Botany for 8 images titled "Florida Flora" including: "Clock Vine", shown in this article.

You can see more of Lynn's work and read further about her accomplishments by going to her website at: www.lynnrailsback.com.

Exhibit Opportunities

Call for Artists-

The Little Show

Image size may not exceed 36 square inches.

December 7, 2018 – January 20, 2019

Application/Postmark deadline: Fri., Sept 28, 5pm

Cedarburg Cultural Center, W62 N546 Washington Ave., Cedarburg, WI, 262-375-3676

Exhibits

John Singer Sargent &

Chicago's Gilded Age

Through September 30, 2018

Tracing Sargent's Chicago connections and illuminating the city's vibrant art scene at the tour of the century. Art Institute of Chicago, Chicago, IL

111 S Michigan Ave, Chicago, IL

The Art of Preservation

Water's Edge Artists

September 30 – October 28, 2018

The Water's Edge Artists – Painters for Preservation is an alliance of plein air artists dedicated to conservation, preservation and protection of scarce, endangered or threatened places in Wisconsin through collaboration with local, state and national organizations.

Rahr-West Museum, 610 N 8th St., Manitowoc, WI

Birds in Art 2018

September 8 – November 25

The 43rd annual exhibition celebrates avian marvels through new interpretations – in an array of mediums, including oil, watercolor, the graphic arts, bronze, stone, and others – created within the last three years. Artwork for the *Birds in Art* exhibition is selected each year in May.

Leigh Yawkey Woodson Art Museum

700 North 12th Street, Wausau, WI

Workshops/Traveling Artists

Andy Evansen

Painting Stronger Watercolors

January 23 – 25, 2019

Florida Keys Watercolor Society

Marathon, Florida

Contact: 609-231-7045, Email: info@fkwcs.com

Notes on Plein Air Painting

Courtesy of Alice Struck



Winslow Homer, Artists Sketching in the White Mountains, 1868

Plein Air painting has become increasingly popular in the art world in the last ten years. I suspect artists of all media have always enjoyed dashing off a visual impression of something on the spot, or spending time with a painting partner or friend at a site that interests them. I loved painting alongside my granddaughter in the Cedarburg Artist's Guild Plein Air Event until she went away to college this past year.

There seem to be two broad types of plein air painting. One type is an informal activity with the goals of artistic camaraderie, enjoyment and inspiration from the outdoors and one's companions; the other, a preplanned, structured event in which participants register ahead of time, complete artwork according to rules for subject, size, time and presentation with the goals of awards, money or juried value.

That said, I did a little bit of research into these two categories of plein air painting. One local group, the Milwaukee Sketch Club, has an organized, year round program of sites prepared for its members to gather, meet and paint. The 2018-2019 calendar is available printed or publicly shared online, and lists both daytime or evening hours in all seasons. MSC has a stable, dues paying membership that meets at St. Peter's Episcopal Church, 7929 W. Lincoln Avenue on Tuesday evenings. Our Wisconsin Watercolor Society has used their lists in the past; however, we do not originate, monitor nor organize activities around them. It is easy to find the Milwaukee Sketch Club online and view their updated calendar for morning, afternoon or evening painting sites and there are probably many MSC members with whom we are familiar.

The second category of plein air artists view the growing number of organized plein air events, both local and national, as integral components in their professional careers. They approach these events intentionally, planning equipment, application deadlines, transportation and time management with the same goals as career management, wider exposure, awards, and recognition of artistic accomplishment. They invest money to apply and register, obtain professional equipment and presentation/framing supplies and must adhere to the events' rules. The payoff for these plein air events, both for their sponsors and the artists, is increased visibility and excitement, a timed, easily accessible entertaining program with a wider appeal to audiences that have not traditionally been interactive with original art. Most of the better-known plein air events climax with a public exhibit of the freshly painted artworks and enjoy rapid sales. In contrast with the first type of plein air painting, competition painting is a more intense enterprise.

Wisconsin Plein Air Painters Association (WIPAPA) is the group to investigate if one is interested in applying to events and competitions. It is an online organization that functions as a clearing house and networking resource for plein air artists. Instead of a calendar of selected, identified sites to paint, the website publishes and announces events, application deadlines and information from a wide variety of places and hosts. Artists can apply for membership online to WIPAPA without jurying or fees. Although WIPAPA members do not meet regularly in real time, they certainly do develop relationships while joining, participating and meeting each other during the events. There are so many within a day's driving time, it is impossible to list them all. Some of the better known competitions are the Cedarburg Artists Guild Plein Air Event in June, the Peninsula School of Art Plein Air Competition in July in Fish Creek, WI, the Third Ward, West Bend, Waukesha, Madison, even the Wisconsin State Fair events. The salient point to remember about organized plein air events is that they must be planned for and committed to several months in advance, while individual, spontaneous activities are completely up to you and your mood.

There is nothing like plein air painting! Give it a try!

Wisconsin Watercolor Society

Schedule of Activities 2018 - 2019

2018

September	Sept. 12, Board Meeting 1:00-3:00pm, Struck house WWS Fall Newsletter
October	October 1 Deadline for Entry/Hold form October WWS Show October 16 Deliver work to CCC October 18 – December 2 WWS Fall Exhibition Cedarburg Cultural Cent. October 24 Opening Recept., 5-8pm Annual Dinner Carini's La Conca D'Oro Italian Restaurant, 3468 N. Oakland Avenue. place/time/date TBA
November	Nov. 10, Board Meeting 1:00-3:00pm, Struck house
December	No schedules activities
2019	
January	No scheduled activities Dues payable by Jan. 31
February	February 9-Board Meeting 1:00-3:00pm, Struck house
March	Board Meeting if necessary

2019 cont.

April	April 13 - Annual Membership Meeting Cedarburg Cultural Cent. Board and WWS voting members Election of Officers 12:00 – 1:00pm Demonstration Members/Guests 1:00 – 3:00pm
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Fall Festivals

By Jeniece Smith

Autumn is Wisconsin's second-busiest season, and you'll find plenty of fabulous festivals amid the state's gorgeous changing foliage. So if you want to see some fall color in a creative way and have some fun at the same time, try one of these **October events**.

Western Wisconsin Pottery Tour – near **Hudson**, September 21 – 13

Fall Heritage Festival – October 6-7
Mount Horeb – Main Street

Shawano Country Miles of Art Tour – near **Shawano**, October 6 - 7

Covered Bridge Studio Art Tour – near **Cedarburg**, October 12-14

Fall Art Tour – Baraboo, Spring Green, Dodgeville, Mineral Point
October 19 - 21

The House on the Rock and **Frank Lloyd Wright's Taliesin**, Spring Green

Earth, Wood & Fire Artist Tour – near **Cambridge**, October 27 - 28

I NEED YOUR NEWS!

Let me know what is happening in your area- exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork.

February 15, 2019 deadline for March 2019 newsletter

Please send information by email:

kappyschwab@gmail.com

By regular mail:

Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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