



Wisconsin Watercolor Society  
**paintbox  
news**

March 2018

## Presidents Message

Hello Wisconsin Watercolor Society Members!

It hardly seems possible that it has been almost a year since I became president! I hope all of you had a good year and are looking forward to the end of winter, the beginning of spring and lots of watercolor news! Come to our Annual Meeting and Demonstration Saturday, April 14th from 12:00 to 3:00pm. at the Cedarburg Cultural Center. We will hold a short business meeting and then will vote on a slate of officers for the coming year, followed by a watercolor painting demonstration. Guests are welcome at the demonstration, so if you are a teacher or have friends interested in watching and learning, extend an invitation to them to join us at 1:00 PM. in the large classroom of the Cedarburg Cultural Center.

Joyce Eesley, our treasurer, will be leaving the board this year. Do you know of someone interested in serving as our treasurer? Joyce has graciously offered to guide the new person and help smooth the way. Officers have 3 or 4 board meetings a year and also function as the first jury group to vote on applicants who want to join us. It is a great opportunity to shape our vision and help steer the Watercolor Society's presence in the arts community! Our next exhibit will be at the Schauer Art Center in Hartford. Don't forget the March 15th due date for the Entry/Hold Harmless form postmarked and mailed to Judy Radtke. Remember to cast your vote for exhibiting applicants at the reception. They will only become full-fledged WWS members with your YES vote.

January and February are the months that artists typically have to set up their yearly calendar of shows, fairs and events. Some opportunities are already closed, but there are still many choices for you to participate in a wonderful art experience this year.

At our fall, 2017 65th Anniversary Dinner at the Wisconsin Club, Speaker Catherine Hoke, Executive Director of the Peninsula School of Art, introduced us to their Door County Plein Air Festival.

It will be held Saturday, July 28, 2018 with the Dockside Painters' Quick Paint Competition. The competition winner of the evening "Open Door Celebration" is invited to be included in the 2019 Plein Air Festival. Although the Plein Air Festival itself is invitational, anyone can apply for the Dockside Quick Paint. The prospectus is available in March from the Peninsula School of Art. Tickets are also for sale for the weeklong program of activities which include social, educational and creative experiences.



Fall 2017 Anniversary Dinner  
Alice Struck and sister Susan Endes, Joyce Eesley

A story about how geese fly in formation, which I think comes from James Michener, tells us that the geese keep honking as they fly in order to cheer on the leader, and when the leader gets tired, another goose flies forward to take its place. I have felt like that many times this year as Board members have all come through with flying colors! Here's to another great year and I'll see you at the Spring Show Reception and the Annual Meeting!

Alice Struck, President



## February Board meeting

### New Member Jurying

At our February 2018 Board Meeting one applicant was chosen for membership and will have his painting on display in the Spring show for members to vote on.

## Member News

Watercolor Wisconsin 2017 runs until April 21 at RAM's Wustum Museum in Racine. If you have not visited this show be sure to see it. Several of our members are award winners: **Lisa Englander** won Second Award, **Joyce Eesley** won the George and Betty Frederikson Award and a Merchandise award and **Jean Crane** also won a Merchandise award. Other WWS members who are in the exhibition are: **John Vljaj, Harold Hansen, Elizabeth Ivers, Brian McCormick, Alice Struck, George Ronsholdt, William Davis, Chris Sommerfelt** and **Lynne Railsback**. Congratulations to all! **William Davis** won a red ribbon for his watercolor painting, "Rain Forest, Costa Rica" at the Cedarburg Artists Guild's Annual Fall Juried Show.

**Joye Moon** has been accepted into several exhibits around the country – Louisiana Watercolor Society International Exhibit, "Swept Away"; TWSA, Transparent Watercolor Society of America, Kenosha, WI, "Studio Space" and Missouri Watercolor Societies China Exhibit at Quigdan, China, "Karen".



Joye Moon, "Karen"

**Diane Shabino's** paintings were included in the following juried exhibitions: Rocky Mountain National Watercolor Show, Sept. 16 – Oct. 28, 12017, "Clockwork Olive & Orange"; CVA International Ginseng Poster Contest, "Ginseng Phases", and she was a Grand Prize winner. **Christine Alfrey** is included in an exhibition, "Independent Spirits" at the Howard Young Art Gallery, January 15 – March 13, 2018. Three WWS members will be teaching watercolor classes at The Clearing in Ellison Bay, WI this summer: **Chris Summerfelt**, May 20 – 26; **Jane Barnard**, July 15 – 21 and **Bridget Austin**, October 7 – 13. The Clearing Folk School, [www.theclearing.org](http://www.theclearing.org).



Fall 2017 Anniversary Dinner  
John Finerty, Jean Tobin, Barbara Sorenson Rambradt

## WWS Exhibits

The WWS Spring Exhibit has been set for April 6 - June 24, 2018 at the Schauer Arts Center in Hartford, WI., Suckow Arts and Activity Center at 147 N. Rural St., Hartford, WI 53027. Phone 262-670-0560. You should have received the entry/hold and harmless brochure sent out in February. Drop off date and time: Tuesday, April 3, 9:00 - 2:00pm. If anyone would like to stay to help set up or just give advice, please do so! Reception: Saturday, April 7, 1:30 - 3:00pm. Be sure to cast your vote for the WWS candidate whose work will be on view in the show. Pick up: Monday, June 25, 9:00 - 4:00pm Contact person for all exhibits is Amy Greilling. See Spring Exhibit 2018 brochure for details

The Fall Exhibit will be held at the Cedarburg Cultural Center, Cedarburg, WI, October 18 - Dec 2, 2018. No details are available at this time. Jeanette Gabrys is the contact. Negotiations are in process for the Spring and Fall shows, 2019.



Fall 2017 Anniversary Show,  
Chuck Ausavich, "Remembering Bill"



# Artist Profile

## Quick Sketch - Bill Kobylorz

By Steve Horvath



Bill working in his studio

**Sheboygan, Wisconsin, October 28, 2017** – Some of you may not know Bill Kobylorz personally but you see him, in a manner of speaking, every time you receive a newsletter. Bill is responsible for our newsletter masthead art.

Bill found his way to Sheboygan via Muskegon, Michigan where he was born and raised. He said he always had an interest in art even when he was a little kid. When he was in the 7th grade he was asked to do a mural on the blackboard. He produced a still life in the 8th grade that he was proud of and so was the teacher he said because she hung on to it. When Bill was a senior he took an art class. He said in his high school they had printing presses and typesetting that they were able to get involved in because it was kind of a trade school setting. He really enjoyed the printing and mechanical drawing was also part of the program.

Bill contacted several colleges around the country about enrolling in their art program and finally settled on Layton School of Art. He thought, “why not, it was close to Muskegon”. He went to Layton from 1949 – 1952 and graduated with a degree in Graphic Design after changing from an Illustration major.



Bill went back to Muskegon after graduation and enlisted in the Army. He had basic training in Ft. Knox, Kentucky and then he was shipped off to Yokohama, Japan via Chicago and Seattle. He was deployed with the 1st Calvary stationed in Hokkaido, Japan waiting to be sent on to Korea... Bill said he lucked out because by the time he arrived in Japan he was on hold there because a truce had been implemented in Korea.

While Bill was in the Army he was doing art work for Division Headquarters so he was able to keep in touch with what he really enjoyed doing which was to follow after he finished his military service.

After return to his home town following military service Bill secured a job as an airbrush illustrator at a furniture company. When asked if he knew how to airbrush he said yes never having touched an airbrush. To get ready he went to the art supply store and bought an airbrush so he could practice over the weekend before starting the job on Monday. Now that’s what I call confidence.



After a couple of years working for the furniture company Bill left the job to work for a printing company in Grand Haven, Michigan. At this job he did pre-press art and layout work for 2 or 3 years before taking a position working for an advertising agency for about a year doing illustration and layout work.

For those of you who are not familiar with the advertising / design business it is not unusual for artists and designers to change jobs every couple of years to get opportunities to work with different types of businesses to give your talent a chance to really blossom.

Bill was about to change jobs for one final time to begin a long career with the Vollrath company in Sheboygan doing product design, package design, comprehensive layouts, finished art and photography supervision. Bill said he really enjoyed his experience at Vollrath. He says, "You're designing a piece that goes out to the public. The only thing I didn't enjoy were the deadlines. Everything was always rush."

During all of those interesting jobs Bill had not forgotten about his own art work. He continued to work on the art he loved to create, from wildlife paintings to landscapes and even wildlife carvings. His illustrators' deft hand and eye for composition and color are evident in his work.

Bill and his wife Marilyn, for a number of years, would spend 3 months out of the winter in Florida so Bill could pursue his water coloring and of course to enjoy a respite from the northern winter climate. While in Florida he taught the art of watercolor to a senior group but decided that it was taking up too much of his time to engage in his own art work. Bill says he paints for his own enjoyment. And finally, "Besides painting I like to play my accordion."

You can view Bill's work in our upcoming Wisconsin Watercolor Society exhibitions.

***We are looking for a member who would be interested in writing a profile of an interesting artist they know. Share this information with our membership in our Artist Profile, A Quick Sketch section. Contact Kappy Schwab, kappyschwab@gmail.com***

***"Art washes away from the soul the dust of everyday life"***  
***Pablo Picasso***

## Exhibit Opportunities

### **Historic Cedarburg Then and Now**

June 1 – July 31 submit online application  
August 31, notification of Jurors decision  
September 19 and 22, delivery dates  
October 6, Exhibition Opening and Reception  
register@cedarburgartmuseum.org

## Exhibits

### **Watercolor Wisconsin 2017**

Through April 21, 2018

RAM's Wustum Museum,  
2519 Northwestern Avenue,  
Racine, WI

### **2018 Wisconsin Artists Biennial**

Through April 8, 2018

Wisconsin Visual Artists (WVA) organizes the 2018 Wisconsin Artists Biennial in partnership with MOWA in 2018. WVA is a not-for-profit juried membership-based organization of visual artists working in all media and styles and those who support Wisconsin art.

MOWA – Museum of Wisconsin Art  
205 Veterans Ave.  
West Bend, WI

### **Wisconsin Regional Arts Program Exhibit**

Through April 7, 2018

Pyle Center  
702 Langdon Street  
Madison, WI

## Workshops/Traveling Artists

### **Lian Quan Zhen**

#### **East Meets West**

August 20- - 24, 2018

Bend, Oregon  
Art in the Mountains

### **Mel Stabin**

June 17 – 27, 2018

Lauterbrunnen Valley, Switzerland  
Flyingcolorsart.com

# Wisconsin Watercolor Society

## Schedule of Activities 2018

### 2018

**March** Board Meeting if necessary  
WWS Spring Newsletter

**April** **WWS Spring Exhibit**

**April 6 – June 24**

Schauer Arts Center  
Hartford, WI

**Opening Reception**

Saturday, April 7

1:30 – 3:00pm

**Annual Membership Meeting**

April 14, 2018

Board and WWS voting members

12:00 – 1:00pm

Election of Officers

1:00 – 3:00pm

Demonstration by

Robert Krajecki

**May** **Board Meeting**  
Struck house -1:00pm

**June** No scheduled activities

Plein Air Painting  
2018 summer schedule  
See website

**July/August** No scheduled activities

**September** **Board meeting**  
Struck house - 1:00pm  
Fall Newsletter

**October** **WWS Fall Exhibit**  
October 18 - Dec 2, 2018  
Cedarburg Cultural Center

### Robert Krajecki – Demonstrator Annual Membership Meeting

We have an outstanding artist demonstrating at the April Annual Membership Meeting. Robert committed to pursuing his art interest after completing his tour of duty during the Vietnam conflict in 1967 and enrolled in the American Academy of Art in Chicago, IL. He majored in watercolor painting with nationally known painter, Irving Shapiro, AWS, who was also at that time, President and Director of the Academy. Robert studied at the Chicago Academy of Fine Art in Chicago, IL and is a graduate of the American Academy of Art. Two years after graduation, Mr. Shapiro invited Bob to become a full time instructor of Fundamentals of Drawing and Painting at the American Academy, where he taught for 28 years. He was appointed chairman of that program, a position he held from 1989, until his retirement in 2000. Currently, Bob teaches watercolor painting and Fundamentals of Drawing and Painting at the prestigious Palette and Chisel Academy of Fine Art in Chicago, and watercolor painting in his hometown of Kaneville, Illinois.

Robert is a Signature member of the Illinois Watercolor Society.

### In Memoriam

#### Anthony Theodore Handzlik

1921 - 2017

Anthony Theodore Handzlik passed away peacefully on December 12, 2017 at the age of 96. Born in June, 1921, to Joseph and Louise Handzlik in Milwaukee WI, Tony was one of five children. Tony married Hattie Zwicker while serving in the U.S. Air Force as a Staff Sergeant, and lived happily with the "love of his life" for 72 years. Tony is survived by his wife, children and their spouses. He is loved and missed by his seven grandchildren, ten great grandchildren, and many nieces and nephews. Tony will be remembered by his family and friends as a kind and loving gentleman with a great sense of humor and the skills to design, paint, sculpt, invent, teach, coach and mentor. He was an artist, musician, poet and comedian. Tony attended St. Mary of Czestochowa, Messmer High School, and Layton School of Art-all in Milwaukee. He left art school to enter the Air Force during World War II. In his retirement, he taught art at Alverno College, was a dedicated member of the Milwaukee Sketch Club, and an esteemed member of the Wisconsin Watercolor Society. He was an avid tennis player and golfer, enjoying the links until he was 95. He was a passionate fan of Wisconsin sports.

Published in Milwaukee Journal Sentinel



# I NEED YOUR NEWS!

Let me know what is happening in your area-exhibitions, workshops, painting trips, current museum exhibitions, awards, I would love to hear from you! Would you be interested in writing an Artist Profile for the newsletter? Send articles about members, photographs/digitals of artwork.

August 15, 2018 deadline for September, 2018 newsletter.

Please send information by email:  
kappyschwab@gmail.com

By regular mail:

**Kappy Schwab/WWS Newsletter**  
**917 W. Shaker Circle**  
**Mequon, WI 53092**

Please, no-handwritten or phone-in submissions.  
Submissions may be excluded due to space restrictions.

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