



Wisconsin Watercolor Society
**paintbox
news**

September 2019

President's Message

Hello WWS Members and Friends,

This past few months has been a very busy time for many artists as they enter plein air competitions, exhibit at festivals and fairs and deliver works to summer art events. Some of our members were at the Peninsula Plein Air Competition that director Catherine Hoke spoke about at our 65th year banquet. I painted there for the first time in July and was overwhelmed with the creative energy and scope of this competition. Another event, hosted by the League of Milwaukee Artists, the Arts in August, was a creative partnership with the West Bend Historical Society to produce an event for artists and the community. I also enjoy seeing and hearing news from our members as they post on social media or share their activities on the internet.

Which brings up the topic I'd like to explore in this letter: the internet and websites as they impact WWS. As some of you know, we were faced this spring with having to update our web page, which has been designed and managed by Walzak's Marketing. The current platform is out of date and no longer serviced. Your board has received three proposals, but has not reached a consensus. I have spent much time communicating with these web designers and hosted a board meeting with our current designer, Kevin Walzak, who explained the choices and processes we could make. Unfortunately, all of our options are more expensive than we anticipated. We are trying to commit to an update that is beautiful, professional, and reflects the high quality of our watercolors, yet does not wipe

out our budget. Fortunately, the costs for this update are a one-time charge and not a continuing one. If any member is interested in being on a focus group to compare proposals and work out an agreement with web designers, I would love to hear from you! In the meantime, be patient as we try to move forward with the best interests of our membership in mind.

Our current Fall exhibit is in the Suckow Family Art Gallery at the Schauer Arts Center, 147 N Rural Street, Hartford. Exhibit dates are September 6 through November 10. I hope to see all of you at the Opening Reception on September 20th! I am always happy to deliver members' works to a show or pick them up afterwards.

Happy Painting! Alice

WWS Exhibits

The WWS Fall exhibit is scheduled at the Schauer Art Center, Hartford, September 6 to November 10, 2019. The reception will be Friday, September 20, 6:30-7:30pm. The 2020 Spring exhibit will be held at the Riverfront Art Gallery, Stevens Point, WI, May – early June 2020. The 2020 Fall Exhibit will be at the Plymouth Art Center, Gallery 110 North from October 9 through November 27, 2020 Delivery October 3, 10:00am – 2:00pm, pick up date to be established, Reception Friday, October 9, 4:30 – 7:30pm. Spring 2021 Spring Exhibition is January 29 to May 9. This will be a smaller sized artwork show. Frame size not to exceed 28". Two pieces accepted. If smaller, under 16 inches, artists can submit 3 pieces. Registration deadline December 10. More details of exhibits will be in Spring 2020 newsletter.

Board Meeting

A Board Meeting was held on June 5, 2019 at the home of Alice Struck. Calendar and programming events for the coming membership year beginning in September were discussed. Nominations for officers for the coming year were discussed. We are looking for a candidate for Vice President. Election of officers will take place at our April Annual Membership Meeting April 11, 2020.

Brian Hartman presented materials for a prospective member, which drew unanimous acceptance. Brian let the applicant know that she was accepted and included a prospectus for the Fall Show with invitation to submit one piece for membership vote. Members should make sure they place their vote when viewing the exhibit.

We are looking for an assistant administrator of the WWS Facebook page. The duty, which takes about an hour a month will be to review new Facebook members and make sure that any painting that is posted is made by a WWS member. Chris Sommerfelt has the WWS site tied to her personal Facebook account and is willing to keep the page online. Contact Alice Struck if you are interested in this position.

An acceptance of membership letter was mailed out to new member, **Gail Juszcak** who was voted in by members at the Spring Exhibition.



Brian Hartmann and Gail Juszcak
Spring Show at Richeson Gallery in Appleton

Member News

Joyce Eesley's painting, *Gourd Still Life* was accepted into the 2019 TWSA Annual Exhibit in Kenosha, WI. It was her third acceptance which qualified her for TWSA signature membership. Congratulations Joyce! Joyce's painting sold at the TWSA exhibit.



Joyce Eesley, *Gourd Still Life*

She received several other recognitions this past year – A painting accepted into the Philadelphia Water Color Society's 119th Anniversary International of Works on Paper, Wallingford, PA September 8 – October 11; a painting in the Allied Artists of American Exhibition, Salmagundi Club, NYC, through October 11; two paintings in Alverno "WOW" Women of Wisconsin, through September 29 and two paintings in the Rogues Artist Group, Uihlien Peters Gallery at St. John's on the Lake, through November 18.

Donald E. Vander Leest won a Best of Show Award for 2D work at the Monument Square Art Festival in Racine.

Dan Simoneau won the Canson Fine Paper Award at the National Society of Painters in Casein and Acrylic 65th Annual Juried Exhibition at the Salagundi Club, 47 Fifth Ave., New York, NY.



Alice Struck, *Cedarburg Bog*

Cedarburg Bog, a watercolor painting by **Alice Struck** is featured in the Cedarburg Artist's Guild Annual Juried Show on view through October 13 at the Cedarburg Cultural Center, Cedarburg.



Brian McCormick, *Oaks in Fog*

Oaks in Fog, **Brian McCormick's** painting juried into the 46th Annual Rocky Mountain National Exhibition takes place at the Center for The Arts September 13 – October 26, 2019. A large watercolor and a small woodblock of Brians will be featured in the Wisconsin Visual Artists' South Central Chapter's Annual UW Hospital exhibit. The hospital is located at 600 Highland in Madison, WI.

Christine Alfrey's painting, *Ring Masters Coat* was accepted into the 2019 Adirondacks National Exhibition of American Watercolors on view through September 29. Her painting won the Ruth G. Rosenau Silver Medallion award.



Christine Alfrey, *Ring Masters Coat*

WWS Annual Member Dinner

October, 2019

This year the Board decided that the Annual Dinner would be held at a new location. It was hoped that more members would be able to attend the dinner. The restaurant, Lino Ristorante Italiano is located on the Sheboygan River in Sheboygan, The restaurant serves authentic Italian cuisine, high quality food at reasonable prices. More information will follow.

422 S Pier Dr, Sheboygan, WI

Exhibit Opportunities

Watercolor Wisconsin 2019

December 8 – April 18, 2020

One or two works made after 2016 may be entered. Work must be executed in a water-based medium combined with dry or mixed media. Application deadline for in-person delivery is October 4 & 5, for digital images, October 2.

Opening Reception and Awards Ceremony at RAM's Wustum Museum Sunday,

December 8, 2:00 – 4:00 pm

Racine Art Museum, 441 Main Street, Racine

www.ramart.org

“In Dreams....”

October 18 – December 1, 2019

Dreams can mean many things from the sweetest of reveries to our most terrifying nightmares. Submit up to 3 original artworks which reflect the exhibit's wide-scoped theme. Application deadline is October 15.

Opening Reception Wednesday, October 23
Cedarburg Cultural Center, 262-375-3676
W62 N546 Washington Avenue, Cedarburg

Miller Juried Annual Exhibition

November 9 – December 30, 2019

MAM is now accepting entries for its 44th Juried Annual exhibition featuring the works of Door County artists and those residing in the surrounding five counties of Kewaunee, Brown, Oconto, Manitowoc and Sheboygan. The deadline for submissions is midnight Monday, September 16. Online submissions at millerartmuseum.org.

Contact: hdelquidice@millerartmuseum.org.

Workshops/Traveling Artists

Paint in France

with Barbara Mathews

May 18 – 28, 2020

Join Barbara Mathews in Frayssinet, a small village in SW France in the Lot region. Le Vieux Couvent has wonderful regional homemade food. Visit small surrounding villages. 12 people can attend; transfers to and from Toulouse airport.

Connect Art on the Fly, Rita Carpenter for details, artonthefly2018@gmail.com or 608-289-6876
<https://bmathews20.wixsite.com/mysite>

Peninsula School of Art

Fish Creek, WI

www.PeninsulaSchoolofArt.org

Mick McAndrew's

Exploring the Magic of Watercolor

October 2-5, 2019, 9-4pm, Levels 2-3

Jodeph Gyurcsak

***Developing Your Artistic Voice,
Creative interpretation***

October 21-24, 2019, 9-4pm, All Levels

Exhibits to See

Mary Whyte

We the People: Portraits of Veterans in America

October 25, 2019 - December 22

We the People opens at The City Gallery in Charleston, SC, with a Gala Celebration, October 25-27. Fifty Large-Scale Watercolor Portraits of Veterans of all ages and walks of life, one from every state. In 2010, internationally renowned artist Mary Whyte set out on an inspirational seven-year mission to paint watercolor portraits of current day American veterans. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits.

City Gallery at Joe Riley, Waterfront Park
34 Prioleau Sreet, Charleston, SC

Andy Warhol

From A to B and Back Again

October 20 – January 26, 2020

This major retrospective—the first to be organized by a US institution in 30 years—builds on the wealth of new research, scholarship, and perspectives that has emerged since Andy Warhol's early death in 1987. More than 350 works offer a new view of the beloved and iconic American Pop artist.

Art Institute of Chicago, www.artic.edu
111 S. Michigan Ave., Chicago, IL

Cedarburg Art Museum

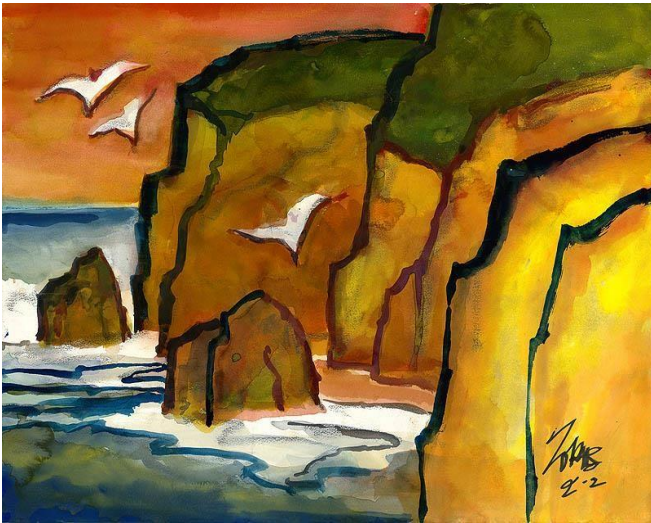
Night Owls

October 2 – January 12, 2010

This juried nocturnal exhibit features 68 works by 53 artists from 6 states. What happens while most of us are asleep at night? Explore and interpret the world around us during the magical hours from dusk to dawn. Creatures, humans, and environments are captivating during the nocturnal hours and we invite artists to share their night vision. Interesting things do happen at night. Opening Reception Saturday, Oct. 5, 3:00-5:00pm, Cedarburg Art Museum, W63 N675, Washington Ave.
info@cedarburgartmuseum.org

Remembering Milford Zornes American Artist 1908 – 2008

A Lifetime of Painting on Location



“I could not claim to have painted great watercolors on location. That would be a matter of opinion. But I am sure that I have painted many of my best ones that way because the adventure of that brief hour or two, entranced by a scene or a dramatic gesture of nature, an effect or mood or form is what I look for. I have, because of my drafting and painting skills combined with emotional response, been able to transcend a mere cerebral attitude to art. Each to his own. I treasure my own experience and I recommend the dedicated practice of being there, feeling and living and being a part of the subject matter out of which form and design is abstracted. If you want to paint, learn to paint. Study. Learn color structure, perspective and know your medium. Be skilled in draftsmanship. Learn to paint as you learned to read and write. It is your graphic language. Then paint to learn. This is the reason to paint. Explore your world through observation, imagination, invention and experience. Your paintings are not a product or manufactured goods. They are a record of your journey, your life adventure. As such they do have value. A painter has the skill and the insight that can enrich other lives and lead them to discoveries of their own. The painter embodies in every picture that he paints, the reason for all the arts – painting, sculpture, literature, music and architecture – to feed peoples souls. In every day though the arts take second place to science, technology, law, religion and politics but take to the whole meaning of art.”

Wisconsin Watercolor Society

Schedule of Activities 2019 - 20

2019

September Saturday, September 28
Board Meeting
1:00 – 3:00pm
Alice Struck’s house

Plan Annual Dinner
Website decision

October Annual Dinner TBA

November Saturday, November 9
Board Meeting
1:00 – 3:00pm
Alice Struck’s house

Jury new members
Finalize Annual Meeting
Program

December No scheduled events

2020

January Dues payable

February Saturday, February 8
1:00 - 3:00pm
Board Meeting
Alice Struck’s house

March Board Meeting if necessary

April Saturday, April 11
Annual Membership Meeting
12:00 – 1:00PM
Board meeting and Election
of Officers
1:00 – 3:00pm,
Demonstration

OFFICERS/BOARD OF DIRECTORS

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork.

January 20, 2020 deadline for February 2020 newsletter

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space
restrictions.

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