



Wisconsin Watercolor Society
**paintbox
news**

March 2019

Presidents Message

Hello Wisconsin Watercolor Society members!

Welcome to another wonderful year of watercolor painting! We have much to celebrate and look forward to, Watercolor Wisconsin 2018 at the Racine Art Museum's Wustum location now until April 20, 2019 honors many of our WWS members. Our Spring exhibit will be at the Richeson Gallery in Kimberly WI.

Our Annual Member Meeting, is scheduled for April 13th at 1:00 in the classroom of the Cedarburg Cultural Center. Watch for the announcement closer to the date and plan to come to vote for our future officers for 2019 into 2020.

Speaking of those dedicated people who take care of the business of running the WWS, I would like to give a shout out to **Christine Sommerfelt**, who has produced our professionally designed show prospectuses for many years, and will be headed to the southwest to live near her family in July. Be sure to thank her when you see her, not only for her beautiful paintings, but for her work on our behalf on the exhibitions committee and also on our Facebook page. Prior to becoming what she affectionately calls just a "worker bee", Chris spearheaded the exhibitions committee, which is now shared among our three co-chairs: Joye Moon, Judith Radtke and our newest committee member, Kathryn Wedge. The Exhibition Committee also expressed their thanks to Chris for her many years of single handedly coordinating the WWS exhibits and being a part of the "Team of Three" "Her guidance has been invaluable and we will miss her beautiful paintings at our exhibits as well as her helpful personality. Good luck in Arizona, Chris!"

The Directory was mailed out in January this year. After the 2019 dues have been tallied, a new directory will be mailed in May, following the Annual Meeting, for the remainder of the year. Members must remember to pay their dues in order to be included in the directory, mailing of show prospectuses and newsletters.

Our website is updated only twice a year in the interests of keeping our costs down. Our first update is in February and the next one will be in August. If you would like to submit new images, change information or include your website address, send these to me at aastruck@att.net. The WWS will continue to include your images and information on our Members page.

Last but not least, I invite anyone who has ideas for our group to contact me, attend one of our board meetings or forward links about programs, events or happenings we could explore.

Happy Painting!
Alice Struck



Annual Member Dinner October 2018
Tim and Evie Grasse, Chris and Rick Sommerfelt



Annual Member Dinner October 2018
Bill and Jan Davis, Steve Horvath

WWS Exhibits

The WWS Spring exhibit is scheduled at the Richeson School of Art & Gallery, Kimberly, WI April 25 – June 8, 2019. Reception: Friday, May 3rd, 5:30 – 7:30pm. You should have received the entry/hold and harmless brochure. Artwork Drop off: April 18 – 20, 10:00 – 5:00pm. Artwork pick up June 11 – 12, 10:00 – 5:00pm.

Alice has offered to deliver paintings to the exhibit. Bring them to her home the week prior to delivery date. You may come any time, her breezeway will be open and protected from the weather. Please include all labeling. Your packaging will be saved and brought back for pick up. Alice's address is 10057 North Greenview Drive in Mequon, just a mile north of County Line Road off of I-43.

The 2019 Fall exhibit will be held at the Schauer Arts Center, Hartford, WI September 6 – November 10, 2019. Reception: September 20, 6:30 – 7:30pm. Artwork drop off and Installation September 3, Pick up November 1. The 2020 Spring Exhibit is still being determined. The 2020 Fall Exhibit will be at the Plymouth Center for the Arts from October 9 through November 27. Drop off, pick up and Reception dates will be presented later.

February Board Meeting

A Board Meeting was held on February 9th at the home of Alice Struck. Calendar and programming events for the coming membership year beginning in September were discussed. Nominations for officers for the coming year were discussed. We are looking for a candidate for Vice President. Election of officers will take

place at our April Annual Membership Meeting April 13.

Brian Hartman presented materials for a prospective member, which drew unanimous acceptance. Brian will let the applicant know that she was accepted and include a prospectus for the Spring Show in Richeson with invitation to submit one piece for membership vote. Members should make sure they place their vote when viewing the exhibit.

Member News



Jean Crane, "Dancing Squash Blossoms"

WWS award winners from RAM's Charles A. Wustum Museum of Fine Arts Watercolor Wisconsin annual exhibition are: **Jean Crane**, First Place Award for her painting *Dancing Squash Blossoms* and **Lisa Englander** Third Place Award for *Vessel Series #10*. Other WWS members juried into the exhibition are: **Jane Barnard**, **Judy Beyer**, **David Bielot**, **Joyce Eesley**, **Harold E. Hansen**, **Barbara Mathews**, **Julia McMurray**, **Katheryn Wedge**, **Lynne Railsback**, **Diane Shabino**, **Carolyn Simpson**, and **Christine Sommerfelt**. Congratulations to all of you!

Joye Moon is conducting her 35th International Group Tour, Scotland and Wales in September 2019. For more information contact Joye at joyemoon@northnet.net



2018 WWS Fall exhibit, Bob & Phyllis Hoopman, Brian Hartman, Carolyn & Tom Simpson

Jane Barnard is exhibiting work in *Midwest Seasons*, Center for Visual Arts, Wausau, WI through March 9. Her work can also be viewed in at the *WVA Members Exhibit* at RedLine, Milwaukee, WI March 9 – April 27. Gallery Night Reception April 26. Last fall Barnard participated in a two week juried artist residency in Tuscany Italy. She was asked to return this year as one of the Artists in Residence. Barnard will be teaching a watercolor class at the Clearing Folk School in Ellison Bay, WI June 2 – 8, and at Dillman's Bay Resort, Lac du Flambeau, WI September 15 – 19.

Keary Kautzner has 39 paintings on display in an exhibit, *Painting Every Day* at the UW Survey Center Art Gallery in Madison, WI through April 30.



Keary Kautzner

Barbara Mathews will be conducting a painting workshop in Croatia May 5 – 12, 2019. For information, text or email Rita Carpenter, Art on the Fly, RACARP4@aol.com

Chris Sommerfelt will be teaching a watercolor class at the Clearing Folk School in Ellison Bay, WI May 19 – 25, theclearing.org.



Chris Sommerfelt

Annual Membership Meeting Election and Demonstration

Our Annual Member Meeting will take place this year at the Cedarburg Cultural Center April 13 at 1:00pm.

We are very excited to feature an outstanding artist, **Steve Puttrich** from Arlington Heights, IL to demonstrate. "Steve began his studies at the American Academy of Art, as well as the Art Institute of Chicago. He received degrees in architectural illustration, graphic design, and fine art. After a 35-year career as an artist, designer and Vice President of Creative Services and Innovation for Parson Corporations, Steve is now enjoying painting and teaching full-time. In his work, he strives to tell a story through his own personal connection and experience with his subject matter. "Guests are welcome to this free demonstration. This is a good opportunity to invite a fellow artists who might be a potential candidate for membership.

Exhibit Opportunities

Call for Entries/Juried Exhibition Revision Gallery

April 11 – May 26, 2019

Open to artists within 199 miles of Kenosha including Madison. Cash Awards

Deadline for entries March 23

Opening Reception April 13

4625 Sheridan Rd., Kenosha, 262-764-6603

The Road Less Traveled 2019

September 5 – 29, 2019

Whitewater Arts Alliance

Open to all artists living in the USA in 2D or 3D. Up to 3 pieces. Cash awards. Original material from artists own photographs, work completed within last 2 years.

Deadline to enter August 15

Contact: Marilyn at firstyart@gmail.com

Whitewater Art Alliance

Cultural Arts Center

402 Main Street, Whitewater, WI

Night Owls

October 2, 2019 – January 12, 2020

Cedarburg Art Museum

A regional juried exhibition. Artists are invited to explore, interpret and share their night vision during the magical hours from dusk to dawn. W63N675 Washington Ave., Cedarburg, WI \$1,000 in awards given to Best of Show, Second and Third Place, three Honorable Mentions.

June 1 – July 31 submit online application at cedarburgartmuseum.org/jury

Opening Reception: October 5, 2019

registrar@cedarburgartmuseum.org

Art of Water III

An exhibition celebrating our most vital resource.

James May Gallery

May 3 – May 31, 2019

Water is the most crucial resource for life. James May Gallery is seeking all mediums of work to be included in an exhibition focusing on water. The work could be about serious topics such as water conservation and protection, but it could also be about the simple beauty of water. There is something about water that attracts and fascinates us. It is our hope that by celebrating the beauty and necessity of water in all our lives that we can better protect it.

Entries due by: March 15

Opening Reception, May 3, 5:30-8:00pm

James May Gallery, 213 Steele St., Algoma

water@jamesmaygallery.com

www.jamesmaygallery.com

Workshops/Traveling Artists

Catherine Hearing

Flowing Water Waterscapes

Watercolor Workshop

September 9 -12, 2019

Peninsula School of Art

3900 County Road F, Fish Creek, WI

www.peninsulaschoolofart.org

Mary Whyte

Painting the Portrait and the Figure in Watercolor

July 9-July 11, 2019

Greenville, SC

www.artinthemountains.com

Bjorn Bernstrom

Watercolor Workshop

October 18, 19 & 20, 2019, 9:00-4:00 pm

Cravath Lake Front Center, Whitewater, WI

Email Bristol55@gmail.com; subject: Bjorn

Exhibits

TWSA 43rd National Exhibition

May 4 – August 4, 2019

Kenosha Public Museum

5500 1st Avenue, Kenosha, WI

Open Mon. - Sat. 10 – 5pm, Sun. 12 – 5pm

Pure Energy: Charles Dix & Doris White

June 9 – August 11, 2019

The Rahr-West Art Museum's extensive collection examines two of Wisconsin's most acclaimed abstract expressionists.

Rahr-West Museum

610 N. 8th Street, Manitowoc, WI

Tues. – Fri. 10 – 4pm, Sat – Sun. 11 – 4pm

Watercolor USA 2019

June 8 - September 1, 2019

58th National annual juried exhibition recognizing aqueous media painting.

Springfield Art Museum, Springfield, MO

417-837-5700



Lee Weiss

1928 - 2018

Madison – Lee Weiss On November 26, 2018, Lee Weiss died peacefully at home with her family by her side. Born in 1928 in CA, she lived in Madison, WI since the early 1960s, where she built a career as an internationally recognized watercolor artist. She was a Dolphin Fellow of the American Watercolor Society, member of the National Watercolor Society, and past president of the Watercolor Honor Society. Recognized by the watercolor community, she earned the Watercolor Honor Society Lifetime Achievement Award in 2009 and Wisconsin Visual Art Lifetime Achievement Award in 2011, in addition to multiple other awards and honors.

Known for her innovative ability to capture and interpret the spiritual qualities of nature within the watercolor medium, she translated her respect and intense appreciation of nature into her art. She defined her vision thus: "If I can't find some mystery, something that moves me, then I have just done an illustration, not a painting. The paintings that really thrill me are those that leave a lot unsaid, but there's a presence..." Lee Weiss built a global reputation for her adventurous use of watercolor, all the while participating in major American watercolor competitions from the 1960s to late 2010 accumulating multiple awards along her journey.

She was a long time exhibiter with the Fanny Garver Gallery in Madison, The Franz Bader Gallery in Washington DC for over twenty years, Addison/Ripley Gallery, Washington, DC, Gallery Madison 90 in NYC as well as others nationally and internationally. Her pieces reside in numerous museum and corporate collections, including the Smithsonian's National Museum of American Art, The National Museum of Women in the Arts, The National Air and Space Museum, The Phillips Collection of Washington, D.C., Madison Museum of Contemporary Art, Madison, WI, Chazen Museum of Art, University of Wisconsin-Madison, Milwaukee Art Museum, Milwaukee, WI, and the Wustum Museum of Fine Arts, Racine, WI. Her recognition as an artist never surpassed her reputation as a beloved family member and friend.

Lee Weiss is predeceased by her husband, Leonard Weiss; and daughters, Janet Weiss and Martha Weiss.

Steve Horvath featured Weiss in an “Artist Sketch” profile in the Spring 2015 newsletter which you can view on our WWS website. “When I stepped into Lee’s house to interview her for this article I was immediately surrounded by her warm welcome, her large and softly painted depictions of flora she is noted for and I was also treated to a view out of her picture windows of a protected wooded area that is clearly the inspiration for much of her work.





Ronald C. Stokes

1932-2018

Manitowoc - Ronald Stokes, 86, of Manitowoc, WI, slept away peacefully at home on Sunday, December 2, 2018. Ron was born on October 10, 1932, in Milwaukee. He graduated from Rufus King High School with the class of 1950, and attended UW Milwaukee where he received his Bachelors of Science and Masters of Fine Arts degrees in Art Education. Ron became an extraordinary teacher not only of art but of life beyond the arts. He shaped, influenced, and inspired many students over the years.

Ron was drafted into the United States Army during the Korean conflict where he served from 1953-1955. Ron married Maureen "Dolly" Mangin at St. Francis Church in Milwaukee, and they recently celebrated 61 years together. Ron taught art in Milwaukee and Manitowoc public schools for 32 years. From 1967-1970 he was Director of Education at the Milwaukee Art Center, and director of a federally funded CESA program at the Milwaukee Art Museum. Ron was a member of the Wisconsin Watercolor Society, National Art Education Association, and Wisconsin and National Education Association. He was a past president of WEA. Ron owned and operated Gallery East in Manitowoc for 32 years, from 1986 to the present, where on his hours open sign it said "mebbe, mebbe not." His work has won

numerous awards and hangs in many private and public collections. Ron was a long time member of the Manitowoc Yacht Club, where he served as commodore, board member, and served on many committees.

Survivors include Ron's wife, Dolly; three children, Patricia Stokes-Hayes (Stephen), Fox Point; Michael Stokes, Manitowoc; and Ronald (Gayle) Stokes Jr., La Mesa, CA; eight grandchildren, and many other relatives and friends.

An art education scholarship fund has been established in Ron's name.

Watercolor: A Medium for Masters

Kelly Kane, *American Watercolor Weekly*

The Norton Museum of Art's founder, Ralph Norton, loved watercolor and acquired major paintings by both modern American and European artists. A selection of his collection will be the subject of the exhibition *Modern Spontaneity*, featuring 15 watercolors from late 19th-century masters such as Winslow Homer through modernists such as Charles Burchfield, Charles Demuth, and Fernand Léger. This exhibition will reveal how watercolor both appeals to artists because of its apparent spontaneity and simultaneously frustrates them with its unforgiving nature. The exhibition runs February 9 through May 7, 2019.



Winslow Homer (American, 1836-1910), "The Hudson River at Blue Ledge, Essex County," 1889

Wisconsin Watercolor Society Schedule of Activities 2019

Notes from Alice Struck

Entering shows

The process of getting into art fairs and shows has changed quite a bit since I first became an exhibiting artist. Those of us who enter art fairs, festivals and exhibits once applied directly to the organization hosting the show, submitting photos, slides (remember those?) or even original artwork.

Entering shows now requires an artist to become a member of an online application program such as Zapplication or Cafe. These programs maintain each applicant's profile, artists statement and digital portfolio, sending lists of show deadlines and descriptions about shows all over the country in ongoing notification. These changes can leave some artists behind if they don't adapt to the technical processes or update their operating systems. However, the benefit of these methods is that it is more efficient to send everything online and be informed immediately what your status is.

Many of this summer's shows have application deadlines in February or March, so if you want to book your activity in venues you admire, now is the time to get busy!

"When I look at a painting, I ask, are you giving me a story — a painting I can love for all time — or are you giving me a strawberry cake — something pretty."

Alvaro Castagnet

January	No scheduled activities Dues payable by January 31
February	Saturday, February 9, 2019 Board Meeting 1:00 - 3:00 PM Alice Struck's house Update website
March	Newsletter mailed out
April	Saturday, April 13, 2019 Board Meeting and WWS Annual Membership Meeting voting members Election of Officers 12:00 - 1:00 PM Demonstration, 1:00 - 3:00 Steve Puttrich Cedarburg Cultural Center
May	Saturday, May 11, 2019 Board Meeting, 1:00 - 3:00 Alice Struck's house
June, July, August	No scheduled activity Plein Air painting on your own Update website
September	Saturday, September 8, 2019 1:00 - 3:00 Board Meeting Alice Struck's house Send out Fall Newsletter
October	Annual Member Dinner TBA
November	November 9, 2019 Board Meeting 1:00 - 3:00 PM

OFFICERS/BOARD OF DIRECTORS

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork.

August 18, 2019 deadline for September 2019 newsletter

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space
restrictions.

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