



Presidents Message

Greetings WWS members,

Welcome to another wonderful year in watercolor! Now is the perfect time to plan your activity for the seasons ahead. We are launching our new website soon, with a beautiful Members section that will dramatically showcase each one of us. In order to be included with your correct information, please review and update your profile and images of your art that are current. I will be the go-between to submit these to our webmaster, Kevin Walzak, for inclusion in the new website. Send images, information or questions to me at aastruck@att.net.

If you have not seen the current Watercolor Wisconsin 2019 exhibit in Racine, plan to make a trip there to see what's happening in the field of watercolor painting. The WWS was represented by several members and members received Purchase and Merchandise rewards. Those WWS artist participating in the exhibition can be seen under "Member News".

Our Annual Member meeting will take place at the Cedarburg Cultural Center in April. Following the elections we will have a demonstration by nationally recognized Minnesota artist Andy Evensen. We will again welcome guests and your artist friends. Invitations will be sent out closer to the meeting.

Don't forget to pay your dues in order to enter the Spring Show at the Riverfront Art Center in Steven's Point. Send your Entry/Hold form to Judith Radkte by April 15th. I will be happy to transport your art to Steven's Point if you bring it to my house the week beforehand. I'll look forward to seeing you at the Reception Friday, May 15th!

Alice Struck, President

WWS Exhibits

The WWS Spring Exhibit is scheduled for May 8 - June 7, 2020 at the Riverfront Art Center in Stevens Point, WI. You should have received the entry/hold and harmless brochure sent out in January. Drop off date is April 28, 12:00 - 5:00pm. The reception will be held on Friday, May 1 from 5:00 - 7:00pm. Be sure to cast your vote for the WWS candidate whose work will be on view in the show. See Spring Exhibit 2020 brochure for details. Joye Moon will present a watercolor workshop on May 16 for the Art Center. Contact the Riverfront Art Center to sign up.

The Fall Exhibit will be held at Plymouth Arts Center, Gallery 110 North, Plymouth, WI, October 9 - November 27, 2020. Deliver paintings October 3, 10:00am - 2:00pm. Reception will be Friday, October 9, 4:30pm - 7:30pm. More information will follow.

We hope members had an opportunity to see our last show at the Schauer Art Center in Hartford in September, 2019. David Bielot submitted the beautiful painting, "After the Harvest" below.



David Bielot, "After the Harvest"

Board Meeting

At our November 2019 Board meeting three applicants were approved for prospective membership and will present their paintings at the Spring 2020 show for members to vote on. We are happy to announce a letter of acceptance for membership was sent to Louise Joyner, a West Bend watercolor artist. Welcome Louise!

Several members spent a pleasant evening at the annual WWS dinner held at Lino Ristorante Italiano in Sheboygan, WI. We would like to be more active in other parts of the state and will continue to reach out to other areas for the annual dinner.

Member News

Watercolor Wisconsin 2019 runs until April 18, 2020 at RAM's Wustum Museum in Racine. Several of our members have been juried in and are award winners: Those WWS artists in the exhibition are, **Christine Alfrey, Sarah Aslakson, Jean Crane, Joyce Eesley, Lisa Englander, Harold E. Hansen, Brian Hartmann, Steve Horvath, Gail Juszczak, Judy Gahn Murphy, Lynne Railsback, Diane Shabino, Carolyn Simpson, Alice Struck, Sujit Sudhi and Kathryn Wedge.** Purchase Awards were presented to Harold E. Hansen and Alice Struck. Merchandise Awards were presented to Harold Hansen and Lisa Englander. Congratulations to all!

Joye Moon has been accepted into several National and International exhibits around the country. Her painting "Jardin Food Cart" is at the California Watercolor Associations National Exhibit where she won the Signature Member Award.



Joye Moon, "Jardin Food Cart"

Another painting, "China Texting", got accepted into the Fallbrook Art Center's 11th Annual International Exhibit. Joye's painting, "Dreaming in Color" is going to Barcelona, Spain with the Missouri Watercolor Society's International Exhibit. WWS member **Joyce Eesley** was also juried into the Missouri Watercolor Society's exhibition. Both paintings will be on view at the European Museum of Contemporary Art in Barcelona the months of April and May 2020.

Joyce Eesley's painting, "Garlic Still Life" won the Don Patterson Award in the Philadelphia Water Color Society's 119th Anniversary's International Exhibition of works on paper.



Joyce Eesley, "Garlic Still Life"

The Miller Art Museum, Sturgeon Bay featured the work of William's Bay artist, **Lynne Railsback** in the *Wildlife Biennial XIX*. This invitational exhibition took place September 21 – November 4, 2019.

The League of Milwaukee Artists: *The Human Spirit* features WWS artists, **William Davis, Judy Gahn Murphy, Carolyn Simpson and Kathryn Wedge.**

Cedarburg Art Museum, W63 N675 Washington Ave. Cedarburg, WI, through May 10

We are looking for a member who would be interested in writing a profile of an interesting artist they know. Share this information with our membership in our Artist Profile, A Quick Sketch section. Contact: kappyschwab@gmail.com

Also would like a member to step up to help as an assistant administrator of the WWS Facebook page. Contact Alice Struck, 414-719-5754

Annual Membership Meeting Election and Demonstration

Our Annual Member Meeting and election will take place this year at the Cedarburg Cultural Center April 4 at 12:00pm. It will be preceded by a WWS Board Meeting. Following our election we will have a watercolor demonstration at 1:00 - 3:00pm. We are excited to feature outstanding landscape artist, **Andy Evansen** who is nationally recognized.

Andy Evansen's interest in art started in childhood, as he can't recall a time when he wasn't drawing. He began painting watercolors in the mid 1990s as a change of pace from his career as a medical illustrator. He captured the landscape with an economy of brushstroke, taking advantage of the luminosity of watercolors done in just a few washes. Andy painted everyday scenes in such a way that revealed a hidden beauty, subjects that many would simply pass by.

Andy's work gained recognition after winning an international watercolor competition through American Artist magazine, appearing on their cover in 2005. He's been featured in numerous other publications since, and has become a sought-after workshop instructor who paints and teaches internationally.

He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society, and he was their demonstration artist for the 2018 Exhibition. Andy is a signature member of AWS, PAPA, RRWS and TWSA.

Guests are welcome to this free demonstration. This is a good opportunity to invite a fellow artists who might be a potential candidate for membership.

Exhibit Opportunities

62nd Annual Art Fair on the Square, Madison, WI, July 11 – 12, 2020

One of the Midwest's most popular and highly regarded outdoor celebrations of the Arts.
Application deadline March 1, 2020, mmoca.org

Ozaukee County Art Show March 13 – April 19, 2020

Tuesday March 10 – Entry Date
Sunday, March 15, Show Opening, 1:00 – 4:00pm
Cedarburg Cultural Center, W62 N546 Washington Avenue. Contact: Mrs. Catherine Bailey, 262-242-1329 or overshot@aol.com

Lakefront Festival of the Arts Milwaukee, WI, June 19 – 21, 2020 Milwaukee Art Museum

Lakefront Festival of Art is a fun-filled destination with art, food, music, and activities for the whole family. Named one of the top twenty art festivals in the country, the Lakefront Festival of Art is a showcase of paintings, ceramics, fiber, metalwork, jewelry, and more.

Contact festival staff at lfoa@mam.org.

Milwaukee Art Museum

700 Art Museum Drive, Milwaukee, WI

Paint Cedarburg: A Plein Air Painting Event/Exhibit, June 6 – June 13, 2020

Cedarburg Artists Guild will host the 20th Annual Plein Air Painting Event. Plein air artists will roam the charming city of Cedarburg capturing historical structures, coffee shops and picturesque countryside with oils, watercolors, and pastels. Recognized as the largest gathering of artists in Wisconsin, this event includes nationally recognized and local artists.

Early registration deadline May 1, info: 262-377-9620

Opening Party and Sale Friday, June 12, 6 – 9pm

Cedarburg Cultural Center, W62 N546 Washington Ave

Workshops/Traveling Artists

Whitewater Arts Alliance Workshops

Graham Berry

September 18 – 20, 2020

September 25 – 27, 2020

Laurie Goldstein-Warren

Dynamic Pouring, June 26 – 28, 2020

Tom Nachreiner – Plein Air Workshop

May 16 – 17, 2020

Rick Surowicz, August 7 – 9, 2020

Cravath Lakefront Center, 341 S. Fremont Street
Whitewater, Wisconsin

Contact Marilyn at waaworkshops@gmail.com

Andy Evansen Watercolor Workshop Grand Marais, MN

May 4 – May 17, 2020

Loosen up your Watercolor Painting

Info@grandmaraisartcolony.org

Exhibits to See

Monet and Chicago

May 10 – September 7, 2020

From the 1880s on, Chicago welcomed the “Father of Impressionism” with open arms. When Monet’s paintings first appeared alongside his contemporaries’ in a Chicago gallery in 1888, he was singled out for praise by the press. And when his works were shown in the city again as part of the Inter-State Industrial Exposition in Chicago in 1890, they not only captured the eye of local collectors—they ignited a collective passion. From that point until the artist’s death in 1926, collectors in Chicago, more than in any other American city, aggressively acquired his works. Additional ticket required on sale in February 2020. Art Institute of Chicago, 111 South Michigan Avenue

Gladys Nilsson: *Out of This World*

May 2, 2020 – January 3, 2021

Spanning four decades of Chicago Imagist and Hairy Who artist Gladys Nilsson’s career, this exhibition features the complexly layered watercolors that humorously exaggerate the everyday. Nilsson’s collages, watercolors, and prints are a delightful recording of human foibles and the comical interactions that pervade the mundane.

MMOCA – Madison Museum of Contemporary Art
227 State Street, Madison, WI, 608-257-0157



Gladys Nilsson

James May Gallery

May 2 - May 30, 2020

Art of Water IV

An exhibition celebrating our most vital resource.
219 State Street, Algoma, WI,
water@jamesmaygallery.com

Wisconsin Watercolor Society Schedule of Activities 2020

2020

January

Dues payable

February

Saturday, February 8

Board Meeting

1:00 – 3:00pm

Alice Struck’s house

WWS Spring Newsletter

March

Board Meeting if necessary

April

Saturday, April 4, 2020

Annual Membership Meeting & Election of Officers

Board Meeting &

Election of Officers

11:30am – 1:00pm

Demonstration

Andy Evansen

1:00 – 3:00pm

Cedarburg Cultural Center,
Cedarburg, WI

Guests welcome.

May

Board Meeting TBA

Struck house -1:00pm

May 8 – June 7

WWS Spring Show

Riverfront Arts Center
Stevens Point, WI

May 15 – Reception

June 11 – Pick Up

July/August

No scheduled activities

September

Board meeting TBA

Struck house - 1:00pm

Fall Newsletter

October

WWS Fall Exhibit

October 9 – November 27

Plymouth Arts Center
Plymouth, WI

In Memoriam

Nita Engle, 1925 - 2019



MARQUETTE, MI – Nita J. Engle, age 93, of Marquette, renowned watercolor artist, passed away August 29, 2019. Nita was raised in Marquette and attended the local schools. She attended Northern Normal for a year, where she majored in art. Nita moved to Chicago and enrolled in the Chicago Art Institute to pursue her lifelong passion of becoming an artist. She apprenticed and began freelancing, first with a wallpaper company and then with a newspaper and ad agency where she became art director. Through all her jobs, she learned and advanced in her knowledge and technique.

Nita entered some of her watercolors in national shows and was noticed by the publishers of Reader's Digest. She finally landed a job with Reader's Digest as an illustrator. The job entailed traveling to various parts of the country to sketch scenes for their stories. Through her entering shows and her affiliation with Reader's Digest, Nita began being recognized and received letters from Japan, Australia, and other countries. Soon, doors began to open for her and all kinds of opportunities presented themselves, including doing some work for Playboy. Over the years, she resided in New York, San Francisco, England, and Chicago, traveled all over the United States, and conducted workshops around the world including Italy, Bali, Tahiti, and Africa. However, the place that captured her heart and soul was Lake Superior.

In 1977, Nita returned to the Marquette area and set up a studio overlooking Lake Superior. Workshops continued in Marquette and Negaunee and countless students were given a whole new realm of expression through watercolors. She received many honors and awards over the years, including induction into the American Watercolor Society, "Artist of the Year" in 1984, named Art Master by American Artist Magazine in 1996, Honorary Doctorate from Northern Michigan University in 1986, induction into the US ART's Hall of Fame in 1997, and receiving the E. Scott Michigan Artist Prize for lifelong excellence and achievement.



Nita Engle, "Fisherman at Dawn"

"Some watercolors are difficult to paint because of the time involved ...Then there are paintings that are pure watercolors. They take such advantage of the medium that they couldn't be painted with anything but watercolor, such as this painting. The concept was simple and the painting time minimal, but all of the judgement, emotion and skill needed to make a watercolor had to be working all at once in a nerve-racking 20 minutes instead of four weeks or four months. For an artist, it's a bit like diving off a high board as there is no turning back.

As the subject matter required two large washes of color to react with each other, the timing was crucial, and the humidity in the air had to be just right. All of it seemed to be pure luck, and the painting to be magically painting itself. I enjoy painting all types of watercolors, but the lucky ones are like receiving a gift."

- Nita Engle.

OFFICERS/BOARD OF DIRECTORS

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork.

August 15, 2020 deadline for September 2020 newsletter

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space
restrictions.

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