



Wisconsin Watercolor Society

# paintbox news

October 2020

## Presidents Message

Greetings WWS members,

Probably none of us ever expected to live through a pandemic. The good news is that, being artists, we are accustomed to working alone. Some of us are plein air painters and have been able to continue painting outdoors.

Another positive effect of the past eight months has been the opportunity to interact with fellow artists and patrons all over the world through social media and online programs. Some of us have sold our paintings through websites and have been featured in national and international virtual exhibits. Yet, the real-time tactile and physical experience of painting and receiving human contact is what we have missed. And, each of us has a different experience during these months. Contracting COVID-19 and suffering illness, having a livelihood suspended, being separated from family and friends or being forced to change our daily routines makes us long for the return of the life we used to live, what we call “our normal life”.

I encourage us, instead, to use 2020 and 2021 to learn new ways of being creative. Within the ranks of the WWS, we have some of the highest performing and brilliant hearts and minds there are around! I suggest re-investing ourselves proactively, being open to new and different forms of art making.

In my field of art therapy, we use the challenges we are faced with in order to express ourselves artistically instead of ignoring them or trying to continue old ways that no longer exist, and for which we have no appetite. My job has changed radically, trying to maintain the emotional and social health of clients who are confined to six square feet of space with no contact from their families for 8 months. What I have discovered is the surprise thrill of getting to know each resident I work with

in a more intimate way, sketching their portraits while we are together. It is a very soulful experience for me and I now have about 50 portraits. Making portraits may not be everyone’s solution to the “new normal”; however, as artists, we have the ability to respond to changes creatively.

Board News....

We welcome **Gail Juszcak** to our board as our new Membership Chairperson! Gail was juried into the Society in 2019, is an actively exhibiting artist whose work has been widely exhibited and who has shown enthusiasm for communication and quick responses. Broadening our geographical reach, Gail lives in Lake Mills and will be facilitating the membership applications, overseeing voting — and adding more artists to our organization! Gail will take over from Brian Hartmann after a training period this fall.

Thank you to **Brian Hartmann**, who has held this position faithfully for three years, driving from his home in Beloit for every single board meeting at my house in Mequon! He now has a new job that requires adjustment and feels that he could not give the Membership position enough time. I personally want to thank Brian for his energy, commitment and also for helping me find my dog the day he ran away. We shared some good memories!

Also, all of us owe a big thank you to **Judy Gahn Murphy**, our treasurer, who keeps our financial records straight; **Joye Moon** and her exhibit committee, **Judith Radtke** and **Kathryn Wedge**, who have done a heroic job scheduling and rescheduling our exhibits; **Carolyn Simpson**, our secretary, who faithfully records our lively board meetings; and **Kappy Schwab**, our editor, who publishes a stunningly artistic newsletter!

I want to acknowledge the continued assistance from our former president, **Steve Horvath**, who has clarified my (occasional) confusion and helped me over some of the bumps along the way, and to **Barbara Sorenson-Rambadt**, our former historian, who has lovingly cared for our historic heritage and has written the shared legacy that opens our website introduction. Thank you all!



Kathryn Wedge, "Into the Light"

#### Website Update...

Our WWS board has been busy! We have a new and beautiful website accessed with this link: <https://wisconsinwatercolorsociety.com>. My sincere thanks to all of you who answered my requests to proofread, offer suggestions and update your own Member page. Our current website platform allows us to have four images, artist statement and biography right there, rather than redirecting viewers to a personal website. This is included with your dues! If you have corrections, information, or updates you would like to see included, send them to me and they will be submitted at the next update period which is twice annually.

If you were confused with the directions for submitting or changing information on your Member page, contact me and we will work together to get it into the website. Also, there are several artists who need to create their profiles for the Member page. We will continue to update twice annually instead of an ongoing way, to keep costs and workload manageable.

Alice Struck, President

## WWS Exhibits

The WWS Fall Exhibit is currently on view at Plymouth Arts Center, Gallery 110 North October 9 to November 27, 2020. Votes were cast for two candidates for WWS membership whose work is on view in the show. We are excited to announce that both candidates were voted in for WWS membership. We welcome **Linda Grasso** and **Ben Otten** to the WWS.

The Spring Exhibit, "Little Gems, Big Impact" will be held at the Cedarburg Art Museum January 13 to May 9, 2021. The Exhibition Committee has mailed the Spring Exhibit Brochure. The Spring Show is starting quite early this time. There is a size restriction for this exhibit. The paintings cannot exceed more than 24 inches, including the frame size. Because of this, you will be able to enter 2 or 3 paintings. Reception is January 16, 1:00 – 3:00pm.

Kathryn Wedge will be retiring from her position on the exhibition committee once the Spring brochure is sent out. We thank Kathryn for her years of service to the WWS. Judy Radtke and I will certainly miss her expertise! So, there will be a vacancy in this position. If anyone in our organization has skills at putting the brochure together, please consider this position. The brochure is pretty much set and only new information needs to be entered for each new exhibit. Other duties would be to email out the brochure and snail mail several to members who don't have emails. Please contact Alice Struck or Joye Moon if you are interested.

## Member News

Plymouth members **Bob Hoopman**, **Phyllis Hoopman**, and Sturgeon Bay member **Hermke Timm** had paintings accepted into the *Miller Art Museum's 45<sup>th</sup> Juried Annual Exhibition* in Sturgeon Bay.



Bob Hoopman, "Splash"

**Judith Murphy** and **Kathryn Wedge's** work was juried into the Cedarburg Art Museum, *Masters As Muses* exhibition on view now through January 10, 2021.

**Evie Grasse** had a painting in the Water's Edge Artist's Show, "The Art of Preservation" at the Rahr-West Art Museum in Manitowoc.

Several WWS members were accepted into the Watercolor Wisconsin 2020 Show at RAM's Wustum Museum in Racine. The members are, **Judy Beyer**, Beaver Dam; **Jean Crane**, Grafton; **William Davis**, Thiensville; **Lisa Englander**, Racine; **Harold E. Hansen**, Hartford; **Judith Murphy**, Bayside; **Carolyn Simpsons**, Wauwatosa; **Alice Struck**, Mequon and **Kathryn Wedge**, Neenah. Congratulations to all!

**Joye Moon** was honored to have one of her paintings accepted in the Oshkosh, WI Beautification Mini Mural Project. Her lively entry, "Festival Time" is located at the Becket's parking lot off Jackson Street. Joye's painting "Market Day in San Miguel" was accepted into the 50<sup>th</sup> Louisiana Watercolor Society International Exhibit. This qualified Joye for a signature membership in the society. Another painting "China Texting" along with WWS member **Christine Alfrey's** painting, "Jamboree" will represent the state of Wisconsin in the National Watercolor Society's Centennial celebration, the "50 Stars" Exhibition. Congratulations to Joye and Christine! Christine's painting was also distinguished with the Ruth Russman award.

Christine Alfrey's painting, "Entrapment" was accepted into the juried National Water Media Exhibition at the Dallas Metro Arts Contemporary in Plano, TX. Alfrey's "Engineered Landscape" was included in the 75<sup>th</sup> Anniversary of the Pittsburg Watercolor Society's Aqueous Open Exhibition.



Joye Moon, *Festival Time*

## Annual Dinner

The Annual Members' Dinner, usually held in October, has been POSTPONED due to Covid-19. Our board will be rescheduling two different dinners, one to combine with the spring reception at our Cedarburg Art Museum exhibit and another to combine with a visit to the Transparent Watercolor Society in Kenosha. You will receive separate invitations to these events.



Phyllis Hoopman, *Blue Poppies*  
On view in WWS Fall Show

## Workshops/Traveling Artists

During this Covid-19 pandemic several artists are now offering Virtual workshops, demonstrations. –

**Keiki Tanabe**, [k.tanabefineart.com/workshops](http://k.tanabefineart.com/workshops)

Every month Keiki teaches 2-3 classes online. Each class has a different theme, carried out on Zoom.

**David Becker**, [Beckerart.net](http://Beckerart.net)

Sign up for David's Float-Your-Pigment newsletter, Paint-a-long sessions and demos on Facebook, youtube.

**Eric Wiegardt**, [info@ericweigardt.com](mailto:info@ericweigardt.com)

One line mentoring and watercolor workshops

**Shuang Li**, An outstanding San Diego watercolor painter/teacher has set up a YouTube channel

### Keiko Tanabe

#### Capturing the Essence with Watercolor

**March 13 – 20, 2021**

Casa de Los Artistas, Mexico near Puerto Vallarta

This workshop is designed for those who would like a better understanding of methods and techniques to make a watercolor painting that is simple yet strong. The goal is

to capture the essence of the subject that conveys a certain mood. Contact info: bob@maslafineart.com

## Bob Burrige

### Essential Holland: Tulips in Spring River Cruise

March 29 – April 8, 2021

Loose, Impressionistic Sketching and Painting Workshop

No heavy plein air equipment to lug around while we are painting villages, town squares, churches and landscapes. Bob will demonstrate every day, sketching, color pencil and watermedia techniques he uses in his studio. He will help you to feel lighter, see clearer and paint the way you have always wanted to paint.

10 included tours, 715-588-3143

## David Becker

### Watercolor Workshop

June 27 – July 2, 2021

David will be teaching you watercolor from beginning to end; starting with teaching how to take total control of the watercolor medium, leading to using that control of the medium to create well-composed watercolors.

Dillman's Bay Resort, Lac du Flambeau, 715-588-3143

## Exhibits to See

### Monet and Chicago

Through January 18, 2021

In 1903, the Art Institute became the first American museum to purchase one of Monet's paintings and in the decades that followed, the museum's collection grew thanks to generous gifts from several donors. In keeping with the theme of firsts, *Monet and Chicago* is the first exhibition to explore Chicago's pioneering connection to the great Impressionist artist.

Art Institute of Chicago, 111 South Michigan Avenue

## Watercolor Wisconsin

December 16 – April 24, 2021

Now in its 54th year, the exhibition was started in 1966 to honor the depth and breadth of watercolor in the State of Wisconsin

Ram's Wustum Museum, 2519 Northwestern Avenue, Racine

## Schedule of Activities

### Wisconsin Watercolor Society

#### 2020

##### September

Board meeting TBA  
Struck house - 1:00pm

##### October

WWS Fall Exhibit  
October 9 – November 27  
Plymouth Arts Center  
Plymouth, WI

Opening Reception  
October 9, 4:30 – 7:30pm

WWS Newsletter

##### November

November 28  
Pick up work, 10:00 – 2:00pm

##### December

No events planned  
Updated directory mailed

#### 2021

##### January

WWS Spring Exhibit  
January 13 – May 9  
Cedarburg Art Museum

Delivery January 6  
10:00 – 3:00pm

Opening Reception  
January 16, 1:00 – 3:00pm

*It's not what you look at that matters, it's what you see.*

Henry David Thoreau

## 10 WORLD-CLASS MUSEUMS YOU CAN VISIT ONLINE

### 1. THE LOUVRE

The Louvre is not only one of the world's largest art museums, but it's also one of Paris's most iconic historic monuments. The museum offers free online tours of some of its most important and popular exhibits, such as its Egyptian Antiquities and works from Michelangelo.

### 2. THE NATIONAL GALLERY OF ART

National Gallery of Art in Washington, D.C. provides virtual tours of its gallery and exhibits. You can view its current exhibitions and listen to audio and video recordings of past lectures online.

### 3. THE BRITISH MUSEUM

With a collection that totals more than 8 million objects, London's British Museum makes some of its pieces viewable online. The museum also teamed up with the Google Cultural Institute to offer virtual tours using Google Street View technology.

### 4. THE SOLOMON R. GUGGENHEIM MUSEUM

Designed by Frank Lloyd Wright, the architecture of the Guggenheim's building itself is quite impressive, but you don't want to miss these up-close views of some of the priceless pieces of artwork inside.

### 5. METROPOLITAN MUSEUM OF ART

The Met is home to over 2 million works of fine art, and their website features an online collection and virtual tours of some of its most impressive pieces, including works from Vincent van Gogh, Jackson Pollock, and Giotto di Bondone.

### 6. MUSÉE D'ORSAY, PARIS

You can virtually walk through this popular gallery that houses dozens of famous works from French artists who worked and lived between 1848 and 1914. Get a peek at artworks from Monet, Cézanne, and Gauguin, among others.

### 7. RIJKSMUSEUM, AMSTERDAM

Explore the masterworks from the Dutch Golden Age, including works from Vermeer and Rembrandt. Google offers a Street View tour of this iconic museum, so you can feel as if you're actually wandering its halls.

### 8. VAN GOGH MUSEUM, AMSTERDAM

Anyone who is a fan of Van Gogh can see his works up close (or, almost up close) by virtually visiting this museum – the largest collection of artworks by Vincent van Gogh, including over 200 paintings, 500 drawings, and over 750 personal letters.

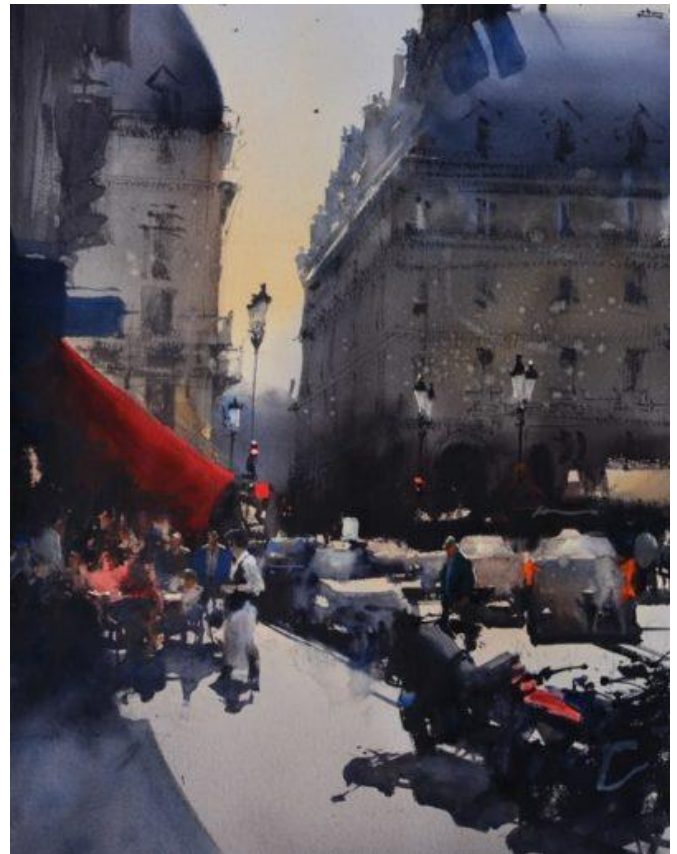
### 9. THE J. PAUL GETTY MUSEUM, LOS ANGELES

European artworks from as far back as the 8th Century can be found in this California art museum. Take a Street View tour to discover a huge collection of paintings, drawings, sculptures, manuscripts, and photographs.

### 10. THE VATICAN MUSEUMS

The Vatican Museums feature an extensive collection of important art and classical sculptures curated by the Popes over many centuries. You can take a virtual tour of the museum grounds and iconic exhibits, including Michelangelo's ceiling in the Sistine Chapel.

Example of using neutrals and one really bright color



*Always Paris....* painted by Alvaro Castagnet

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## I NEED YOUR NEWS!

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Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. January 15, 2021 deadline for February 2021 newsletter.

Please send information by email:  
**kappyschwab@gmail.com**

By regular mail:  
**Kappy Schwab/WWS Newsletter**  
**917 W. Shaker Circle**  
**Mequon, WI 53092**

Please, no-handwritten or phone-in submissions.  
Submissions may be excluded due to space restrictions.

## OFFICERS/BOARD OF DIRECTORS

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