



Wisconsin Watercolor Society
**paintbox
news**

Fall 2021

Presidents Message

Greetings, WWS Members,

In this year of 2021, activity is hybrid: some events remain online only, some are mixed in-person and online and some are almost back to the way they were formerly. Locally, most plein air events went on as usual, including Peninsula School of Art's Plein Air in July and Cedarburg's in June. Gallery exhibits were installed but receptions tended to be scheduled online, such as Watercolor Wisconsin and our own fall show in New Visions. Cedarburg's Wine and Harvest Festival Art Fair and Madison's Art Fair on the Square were held in September with encouragement to wear masks and practice social distancing.

These changes put a premium on adapting to the changes in behavior and learning. Instead of throwing in the towel (or paint rag!) and giving up, we need to be proactive about using the new ways and must resign ourselves to the sidelines. In my work as an art therapist, we have a saying that we must "use it or lose it". While this usually refers to occupational and physical therapy, it is just as relevant to the success of artists. One can no longer apply to events without using computer platforms such as Zapplication and other programs. Individual advertising and marketing reach audiences through websites, online newsletters, Facebook, Instagram and other social media. When I became your president years ago, I did not know how to negotiate any of these changes. Yet, in order to get our business done, I learned by doing, investing time and the necessary tools, just like we did when learning to paint with watercolors. Some of us are retired from formal employment and have the time to devote to learning new ways. The best motivation comes from setting goals that have deadlines, such as dates by which to submit applications. We learn in our own experience how to proceed. The Wisconsin Watercolor Society needs to

remain an actively exhibiting society in order to remain viable.

That said, your board will tackle planning for the future in a case by case method and I will continue to use email to keep everyone informed and up to date. Our Fall show was very beautifully presented and several members had work purchased by the Hospital for their new building project. It was a beautiful drive on the way to deliver paintings and a great new site for us, helping WWS reach areas outside of the Milwaukee vicinity. The trip to the Transparent Watercolor show in Kenosha was also worth the drive, showing artists who were chosen from the best national watercolor painters. We owe thanks to Joye Moon for arranging this outing!

Carpe Diem! Seize the days ahead to re-energize and re-learn!

Alice



Christine Buth Furness, *April Pink Moon Guide the Way*

WWS Exhibits

The WWS Fall show held at New Visions Gallery/Marshfield Clinic was a beautiful presentation of our Member's work. The three exhibiting artists who were applicants for membership were all voted in. We are excited to welcome them into the Wisconsin Watercolor Society - **Chris Chiston**, Cedarburg, WI; **Nancy Kirst**, Markesan, WI and **Maxine Nobbe**, Oshkosh, WI.

Our Spring Exhibit, June 10 - July 31, will take place at the Riverfront Art Center in Stevens Point, WI. Drop-off and pick-up dates will be in our brochure.

VOLUNTEER OPPORTUNITY:

The Exhibition Committee is still in need of a third person to take on the responsibility of making changes to our established brochure format. Someone with computer skills would be helpful. This needs to be done two times a year with 10 brochures needing to be printed and snail mailed out. Please contact Joye Moon, 920-203-6321, to ask any questions. Joye Moon and Judith Radtke

Member News

Oshkosh artist, **Joye Moon**, had two paintings accepted into the *Richeson School of Art and Gallery Show* in Kimberly, WI August 19 – October 16, 2021. Accepted were "Italian Archway" and "Fishing in Maine" which received the Best of Show Award. In addition, Moon's "Looking Beyond" was accepted into the *American Watercolor Societies Associate Members Exhibit*, June 7 – August 20, 2021; "The Sunny Side" was accepted into the 41st *San Diego International Exhibit*, October 1 – 30, 2021 and "Tunnel Vision" was accepted into the *Aqueous 43rd National Exhibit* with the Kentucky Watercolor Society.



Joye Moon, *Fishing in Maine*



Jean Tobin, *Looking Forward*

Twelve of Sheboygan artist, **Jean Tobin's** watercolors have been published as illustrations and the cover illustration for her recent book of poems, *Then and Now* (Arcadia-Audio Books 2021), available on Amazon. All are landscapes except for one portrait of her husband, "Jim in Ireland." Tobin's new collection of poems includes memories, hopes for the future, and precise observations of daily life, then and now. Time is a constant theme. Always there is the question of what lasts. The book is filled with love of nature, of art and literature, of individual people and people in groups.

Racine artist, **Lisa Englander** had a watercolor accepted into the Watercolor USA 2021 exhibit at the Springfield Art Museum, Springfield, Missouri, June 5 - August 29, 2021.

Watercolor Wisconsin was started in 1966 to honor excellence in watercolor in the state of Wisconsin. Watercolor Wisconsin 2021 takes place at RAM's Wustum Museum, Racine December 15, 2021 – April 22, 2022. The juried artists accepted from the WWS are, **Christine Alfery, Jean Crane, Lisa Englander, Harold E. Hansen, Steve Horvath, Gail Juscak, Barbara Mathews, Joye Moon, Judith Gahn Murphy, Diane Shabino, Alice Struck and Kathryn Wedge.**

Lyle Peters and **Donald Vander Leest** received the Racine Arts Council's Heart of the Arts award. These two nonagenarians, Lyle Peters for his long-time teaching career, and studio work in ceramics and watercolor, participating in the Monument Square Art Fair for over 50 years and was also one of the Founding members of the Artists Gallery in Racine. Don Vander Leest for his incredible career, painting over 6000 watercolor renditions of historic buildings in Racine. He loves to record history that is rapidly diminishing. The Racine Arts Council issues its annual community award to community members who have done extraordinary volunteer work in the arts.

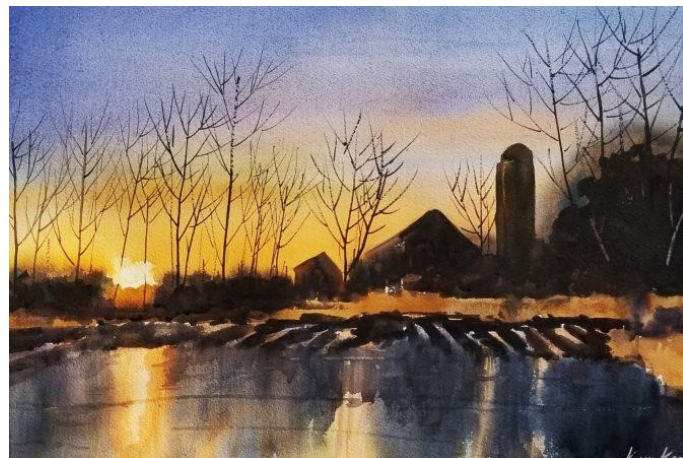


Lyle Peters, *Ice on the Pond*



Don Vander Leest, *State Street Bridge*

Several WWS artists were juried into the 26th Annual *Live in the Arts Exhibition* which took place at the Plymouth Arts Center, Gallery 110 North, Plymouth, WI May 7 – August 6, 2021. Exhibiting artists were **Charles Ausavich**, **Evie Grasse**, **Phyllis Hoopman**, **Robert Hoopman**, **Keary Kautzer**, **Stacy Small Rupp** and **Kathryn Wedge**. Sheboygan artist Keary Kautzer received a Merit Award by Bonita Budysz for his painting titled, “Springtime”.



Kerry Kautzer, *Springtime*

Brian McCormick and **Kathryn Wedge** have been accepted into the Cedarburg Art Museum exhibition *One Square Mile* on view through January 9, 2021. Kathryn Wedge was also accepted into the NorthStar Watermedia National Juried Art Exhibition, Apple Valley, MN through November 5 and the 46th Juried Annual Exhibition at the Miller Art Museum in Sturgeon Bay, WI.

Workshops/Traveling Artists

Geoff Allen

Plein Air by Design Watercolor

March 7 - March 10, 2022

This workshop will focus on the design skills beneficial for creating a strong composition and paint handling so you can create the scene you want in the field.

San Diego Watercolor Society, San Diego, CA

Mark Mehaffey

Experiment for Fun, Design for Success

Watermedia

February 21 - 24, 2022

Village Art Workshops, Summerfield, FL

Contact: Wanda Boyd, wboyd2009@yahoo.com

Shows to See

Roger Bechtold

Places that Move my Spirit

October 15 - November 20, 2021

Exuberant color and painterly brushstrokes fill the canvases of Midwest landscape painter Roger Bechtold. Based on direct observation, recollection, and invention, Bechtold's paintings blend representation and abstraction with straightforward beauty.

Tory Folliard Gallery, 233 N. Milwaukee St., Milw.



Katie Musolff, represented by the Tory Folliard Gallery, Milwaukee, WI

Shirley Ann Schanen Gruen 1923 – 2020



Wisconsin Watercolor Society member Shirley Gruen, age 97, formerly of the town of Grafton, WI and Port Washington, WI passed away peacefully December 11, 2020 at the Harbor Club in Port Washington where she had been residing. Her legacy to her hometown will live as long as her paintings endure. The watercolor and acrylic images of seascapes, fish tugs and shanties, beaches, sailboats and street scenes that were her life's work constitute a visual history of Port Washington from the mid-20th century into the first decades of this century. In a career that spanned more than 75 years, Gruen began painting as a high school student and didn't set aside her sketch pad and brushes until she moved to an assisted living facility 4 years ago. In addition, Gruen opened a Franklin Street gallery that thrived for 39 years. Many a visitor to Port Washington left with a Gruen art print emblematic of the port's maritime character.

Gruen was a founding member of the Port Washington Historical Society and served on its first board of directors. While others knew her as a gifted painter and devoted supporter of her hometown, her family knew her, in the words of her son Gerald, as "a cheerful, optimistic person who loved her family, Port Washington, Lake Michigan, sailing, her art and the color blue".

46th Annual Birds in Art 2021

Leigh Yawkey Woodson Museum Through November 28, 2021

Since 1976, the Leigh Yawkey Woodson Art Museum has organized *Birds in Art* annually, seeking to present the very best contemporary artistic interpretations of birds and related subject matter.

700 North 12th Street, Wausau, WI, info@lyman.org

Among Friends: Guillaumin, Cezanne, Pissarro Nelson-Atkins Museum of Art

For more than twenty years, Armand Guillaumin (1841–1927), Paul Cezanne (1839–1906) and Camille Pissarro (1830–1903) counted one another as among the closest of friends. They served as one another's artistic collaborator, guide, and mentor. 4525 Oak Street, Kansas City, MO

46th Juried Annual Miller Art Museum

The show presents two-dimensional work from regional artists in a broad array of media, subjects and styles. 107 S. 4th Ave, Sturgeon Bay, WI. Through November 8

Schedule of Activities, 2021-2022

2021

October Annual Dinner Cancelled

November No scheduled activities

December No scheduled activities

2022

January Dues payable by January 31 to be included in the 2022 Directory. Notices will be sent online.

February Board meeting if necessary

March No scheduled activities

April Annual Membership Meeting, Election of Officers.

Demonstration TBA

May No scheduled activities

June June 1 - July 31 Spring Show
Riverfront Arts Center in
Stevens Point

Drop-off/Pick-up TBA

October

“As long as autumn lasts, I shall not have hands, canvas, and colors enough to paint the beautiful things I see.”

-Vincent van Gogh



Brian McCormick, *A Stream by the Road*

Call for Entries

Transparent Watercolor Society of America

TWSA 46th Annual Exhibit

May 7 – August 7, 2022

Entries November 1, 2021 – January 31, 2022

Kenosha Public Museum, Kenosha, WI

www.CallforEntry.org

2022 Wisconsin Artists Biennial

February 12 – April 24, 2022



Every two years the Museum of Wisconsin Art showcases some of the most compelling art from a state rich in creative capital. The 2022 Wisconsin Artists Biennial recognizes emerging and established Wisconsin artists who are at the forefront of contemporary art.

MOWA, 205 Veterans Avenue, West Bend, WI

OFFICERS/BOARD OF DIRECTORS

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. January 15, 2022 deadline for February 2022 newsletter

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
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Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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