



Wisconsin Watercolor Society
paintbox
news

July 2021

Presidents Message

Greetings, WWS Members!

The Wisconsin Watercolor Society has always begun a new year with an Annual Meeting, gathering to watch a featured artist demonstrate watercolor techniques, greet old friends and enjoy the camaraderie of fellow artists. Our bylaws structure this event in mid-April, after dues are tallied, a slate of officers for the year have been prepared for election, the yearly calendar of exhibits, the Annual Dinner, board meetings, newsletter and website update have been planned.

Welcome to 2021! It looks a little bit different, doesn't it? However, there are great reasons to celebrate now, not only our organization, but the promise of exciting opportunities that the future holds for each of us. Our next two exhibits are scheduled in galleries we have not exhibited in before, broadening our reach into the middle and northeastern parts of the state. Both the New Visions Gallery in Marshfield and the Riverpoint Gallery in Stevens Point have excellent reputations. The prospectus for the New Visions show has already been sent to members. More information is given in this newsletter or you may get in touch with the Exhibit Co-Chairs, **Joye Moon** and **Judith Radtke**, if you have any questions.

We have gained three new members in 2020, **Linda Grasso**, **Ben Otten** and **Michael Pierson**. The Board of Directors also approved three more applicants at the last board meeting, who are invited to submit one painting in the Fall Show for us to vote on at the Opening Reception. Applicants may apply online on our website forms under How to Join, or contact Membership Chair, Gail Juszczak at 920-728-1840 or gailjuszczak@gmail.com for assistance.



New member, Michael Pierson and Alice Struck
Michael Pierson painting, *Head Gasket Job* in background

An interesting educational and social outing has been planned to replace the Annual Meeting and Demonstration, which was cancelled due to COVID restrictions. We are planning to tour the 45th annual Transparent Watercolor Society of America exhibit at the Kenosha Public Museum Thursday, July 15, followed by lunch at Ashling on the Lough. We anticipate an enthusiastic response for this trip.

Some of you have posted your artwork and news on our **Facebook** page. However, this wonderful tool has been overlooked by many of our members. Facebook is an effective, easily accessible and free method of communicating, interacting and advertising and is the media of choice by active artists and patrons alike. **Chris Sommerfelt**, a former WWS member who has relocated to Arizona, still manages our Facebook page and will accept any WWS member who wants to join. Why not take advantage of your online presence, posting your latest paintings, shows, classes or events?

Last, but not least, I want to express my sincere, profound gratitude for our Board of Directors, who have stayed with us during these past trying and confusing situations. The online vote from all of you to approve them was overwhelming. They are: **Judy Gahn Murphy**, our Treasurer, who keeps our financial records straight, pays our bills, collects and records dues. Judy touches base with me often to make sure we are spending our money wisely and that the invoices (for printing newsletters, rosters, and webmasters) are correct. She always responds immediately if I have a question. **Carolyn Simpson**, our Secretary, who attends board meetings, listens and clarifies the (sometimes chaotic!) discussions and records them promptly and accurately, so that we know what we agreed upon! **Joye Moon** and **Judith Radtke**, Exhibit Co-Chairs, are the folks who make WWS the premiere exhibit group it has been for many years, investigating new venues, arranging shows, times and dates well in advance and informing all of us in plenty of time to prepare our best work. **Kappy Schwab** has also been with the board for many years as our Newsletter Editor. Members have told me that one of the best things about WWS is our beautiful and interesting newsletter.

Our Membership Chair, **Gail Juszczak**, is new to the board. What I loved about Gail's agreement to accept this responsibility was that she said "Yes!" right away. And that is what the entire board has said. These are folks who have their own artwork, family commitments, emergencies and responsibilities to take care of, but they have said "Yes" and made time to make sure that WWS remains the relevant, creative and active group we can all be proud of!

Happy Painting!

Alice Struck

WWS Exhibits

The Fall Exhibit will be held at New Visions Gallery, Marshfield Clinic, 1000 N. Oak, Marshfield, WI 54449 August 9 – September 24, 2021. Drop off date is August 3 & 4, 9:00 – 3:00pm. Alice Struck has offered to take work for those who need help with delivery. Bring work to Struck's home the week prior to these dates. Pick up, September 28 & 29, 9:00 – 3:00pm. A reception may be added based on Covid restrictions. Be sure to vote on the three candidates for WWS membership whose work will be in the show.

The Spring Exhibit, 2022 will be held at the Riverfront Art Center, Stevens Point, WI May 13– June 19, 2022.

Member News



Carolyn Simpson, painting *Valued* at the Hardy Gallery

Wauwatosa artist, **Carolyn Simpson's** painting "Valued" is exhibited at the Hardy Gallery in Ephraim, WI. Her watercolor painting is a pile of screwdrivers that were for sale at Habitat for Humanity ReStore. The warm orange, smooth handles contrast nicely with the cool, steely blue shanks and blades.

The following Wisconsin Watercolor Society Members were accepted into Racine's Watercolor Wisconsin 2020: **Jean Crane, William Davis, Lisa Englander, Harold E. Hansen, Judith Murphy, Carolyn Simpson, Alice Struck** and **Kathryn Wedge**. **Joye Moon's** painting, "A Day at the Lake" was accepted into the Rhode Island Watercolor Society Exhibit and won the First Place Award, the Al Albrektson Award; Moon's painting "Swept Away" was accepted into the 7th International Society of Experimental Artists Exhibit and "Market day" was accepted into the 31st Rockies West National Exhibit.



Lisa Englander, *Vessel Series #99*

Racine artist, **Lisa Englander** was one of two featured artists in an exhibition at the Center for the Visual Arts, Wausau, WI. The exhibition title, *'Ak-Sez*, refers to the axes of symmetry, biology and geometric forms present in both artists' individual iconographies. Englander is a nationally known artist, with works in corporate and museum collections across the country, including the Racine Art Museum (RAM). She is known for her work at RAM, where she curates impeccable artist-designed wares for the RAM Museum Store and organizes the Museum's popular marshmallow PEEPS-inspired art composition. Englander's work is also included in the exhibition, *Watercolor USA 2021* at the Springfield Art Museum, Springfield, MO through August 29, 2021.



Evie Grasse, *Pink and White Peonies*

The Woodwalk Gallery in Egg Harbor, WI represents the work of Sheboygan artist **Evie Grasse**. Her watercolor Painting, "Pink and White Peonies" is on view there.

Plymouth artist **Keary Kautzer** received a Merit Award for "Springtime", a painting he submitted into the 26th Annual Alive in the Arts Juried Show. The show is on view through August 6, 2021 at Gallery 110 North, Plymouth Arts Center, Plymouth. Kautzer also had a painting, "Ephraim Regatta", in the Hardy Gallery's 59th Annual Juried exhibition in Ephraim, WI.

Bayside artist, **Judy Gahn Murphy** received the Grohmann Award for "Hecho en Mexico" and **Kathryn Wedge** earned a third place award for "The Number 14" at the MSOE Grohmann Museum, Milwaukee, WI.



Diane Shabino, *Thicket*

Wausau artist, **Diane Shabino** was accepted into the Rocky Mountain National Watermedia Exhibit. Her painting "Thicket" received an Honorable Mention. Shabino's painting, "Sweet Autumn Clematis" received the Charles Strissel Memorial Award in the Illinois Watercolor Society National Exhibit. She also had paintings included in the 27th Annual Red River Watercolor Society, "Rouge Claret" and in 2020 Midwest Seasons, "Adolescent Acorns 1".

Lynne Railback has several of her paintings accepted into shows – Five of her paintings were accepted for inclusion in *Skyway 2021: A Contemporary Collaboration* exhibition. They were accepted as they represent Florida's native plants. The exhibition spans four Florida museums opening May 21 through August, 2021. Two watercolors were accepted in ASBA's *Wildly Exquisite, Florida's Native plants Traveling Show*, opening January 2021. Railback's painting *Glade Mallow* was selected for the ASBA Banner Year. Railback received an Award of Excellence in the *Watercolor Now* exhibit at Margaret Harwell Art Museum in Council Bluffs, MO. "Soybean" *Glycine max* will be on exhibit in ASBA'S "Abundant Future" Exhibition in the New York Botanic Garden fall of 2021.

Workshops/Traveling Artists

Laurie Goldstein-Warren, TWSA, WW, NWS
Dynamic Pouring, July 16, 17, 18, 2021
Cravath Lakefront Center, Whitewater, WI

Love your subject, now what to do with the background to make it all come together? In this fun and informative workshop, you will learn pouring techniques with acrylic watercolor and watercolor using a limited palette of color. Whitewater Arts Alliance. Register at <http://bit.ly/WAALGWO721>

Barbara Mathews

Paint the Smokey Mountains (Townsend, TN)
Plein Air Workshop September
12 – 17, 2021

Contact Rita Carpenter/Art on the Fly, 608-289-6876 or Artonthefly2018@gmail.com



Jane Barnard watercolor

Jane Barnard

Watercolor Fresh and Loose
September 12 – 18, 2021

The Clearing Folk School Ellison
Bay, WI
<http://theclearing.org/wp/classes/>

Watercolor Fresh and Loose: Paint with
Confidence in the Watercolor Now
September 28 – October 1, 2021

Dillman's Art Workshop Retreat, Lac du Flambeau, WI
dillmans.com

Andy Evansen

February 21 – 25, 2022

Casa de los Artists, Boca de Tomaltan
Puerto Vallarta, Mexico Contact: Robt.
Masla, bob@maslafineart.com

Don Andrews

Designing Nature in Watercolor

August 22 – 27, 2021

Dillman's Art Workshop Retreat, Lac de Flambeau
dillmans.com

Shows to See



Alice Neel

People Come First

Through August 1, 2021

The first museum retrospective in New York of the American artist Alice Neel (1900 – 1984) in 20 years. This ambitious survey positions Neel as one of the century's most radical painters, a champion of social justice whose longstanding commitment to humanistic principals inspired her life as well as her art, as demonstrated in the approximately one hundred paintings, drawings, and watercolors that will appear in the Met's survey.

The Metropolitan Museum of Art 99
Margaret Corbin Dr., New York, NY
metmuseum.org/exhibitions

Schedule of Activities, 2021-2022

2021

July

July 15, 12:00pm
Visit to Kenosha Public Museum's Annual Transparent Watercolor Society of America Exhibit.
Guests are welcome.
Reservations due July 1

Luncheon at Ashling on the Lough – private lunch for WWS members following TWSA show.

July 26
Hold Harmless forms due,
Mail to Judy Radtke for Fall Exhibit at New Visions Gallery in Marshfield

August

August 3 & 4
Drop off paintings, 9 -3:00pm
at New Visions Gallery

August 9 Fall Exhibit at New Visions Gallery Opens

September

Board Meeting
Date and time TBA
Alice Struck's house

September 28 & 29
Pick up paintings, 9-3pm
from New Visions Gallery

October

Annual Member Dinner
Date and time TBA

November

Board Meeting if needed

December

No scheduled activities

2022

January

Dues are due by January 31st
to be included in the 2022 directory

February

Board meeting if Necessary

April

Annual Membership Meeting
Election of Officers/demo



Stephen Quiller, *Crestones, Late March*

Stephen Quiller

In the winter Stephen Quiller cross country skies with his sketching materials most late afternoons.

Stephen Quiller lives in southern Colorado in the San Juan Mountains, an old range with high valleys and rounded, wizened mountain forms. Fifty miles to the east, across the San Luis Valley, is a newer range, the Sangre de Cristo, whose jagged forms provide a backdrop to the great Sand Dunes National Monument. One gray squally March day Quiller set up his palette within sight of this incredible view of the Crestone Needles and Kit Carson Peak.

He was attracted to the Chamisa and dark Pinon in the foreground, which perfectly framed the rich red mountain and the magnificent receding peaks above. The inclement weather not only provided a neutral gray tone that set off the color of the mountains, it also added the challenge of wind and misty droplets that left their mark in the sky wash. He likes when the elements actually make their way into the painting and lets the viewer know the piece was done plein air.

Stephen Quiller is an internationally recognized artist and teacher. He lives in Crede, Colorado. Quiller is currently featured in the June/July issue of Plein Air Magazine.

OFFICERS/BOARD OF DIRECTORS

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. August 15, 2021 deadline for September 2021 newsletter

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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