



Wisconsin Watercolor Society
**paintbox
news**

January 2023

Presidents Message

Greetings and Welcome to a New Year,

I hope you have had a wonderful holiday season and are ready for new opportunities and art experiences in 2023. In the past year, your Wisconsin Watercolor Society gained 9 new members through our streamlined application and voting process! We mounted a very successful Spring exhibit in Stevens Point at the Riverfront Arts Center, expanding our reach into other areas of the state. Our fall exhibit was cancelled due to a late negotiation request from the host gallery to fund our own exhibit, which your board decided to decline. Coming up this year are the Spring exhibition at the popular Cedarburg Cultural Center and our Fall exhibition at the Alexander House in Port Edwards, WI.

In person board meetings will resume in 2023 and are open to all members. It is also a great way to meet the artists who serve as your officers and to observe first hand the jurying, voting and decision making process. The times and place are posted in this newsletter no reservations are needed.

I also want to take this opportunity to thank our officers for their loyalty and adaptiveness during the past years of health restrictions and to celebrate all of our members' continuing successes in watercolor painting!
Alice



Keary Kautzer, *A Touch of Warmth*

WWS Exhibits

The 2023 Spring show will be at the Cedarburg Cultural Center. The dates are April 22 through June 4, 2023. Our WWS

Our Fall show will be at the Alexander House in Port Edwards, WI. The dates are October 6 through November 14, 2023. More information will follow.



Evie Grasse, *Pure Beauties*

Member News

The WWS is excited to announce that we have 9 new members since our Spring newsletter. It is interesting to see all the different locations where they live. Following are our new members: **Erin Blum**, Grafton; **Caitlin Leline Hatch**, Dodgeville; **Nancy Kirst**, Markesan; **Maxine Nobbe**, Oshkosh; **Dawn Olson**, Wisconsin Rapids; **Laurie Runnoe**, Brookfield; **Michael Sturm**, Grafton; **Jean Weiner**, Sparta.

Chuck Ausavich, **Evie Grasse** and **Keary Kautzer** will be exhibiting their watercolors at the Generations Senior Center in Plymouth, WI with an Opening Reception January 20th, 4:30 – 8:00

Shared Paths Through Ozaukee County is the name of **Alice Struck's** upcoming solo art exhibit in the Cedarburg Art Museum opening July 20 and on view until October 15, 2023. The exhibit will feature paintings of landscapes and scenes throughout Ozaukee County. A book of the same title is planned.

Judith Murphy is currently in a show at the Cedarburg Art Museum, *Objects of Desire*, on view through January 8, 2023. **Barbara Matthews** watercolor, *Autumn Glory*, **Christine Alfery's** painting, *Gypsy* and **Joye Moon's** Painting, *A Day at the Lake* were juried into the Pennsylvania Watercolor Society's 43rd International Juried Exhibition held September 24 – November 5, 2022. Alfery's *Gypsy* won the Cheap Joe's Art Stuff Award.

Joye Moon also won the 3rd Place Award at the Rhode Island Watercolor Society National Exhibit with her painting, *Jardin Food Cart*. Joye won Best of Show at the Plymouth Art Center with her painting, *Lit from North and South*. *Looking Beyond* won the Silver Brush Award at the Kentucky Watercolor Societies Aqueous 2022 Exhibit.

Brian Hartmann won Best of Show in November 2022 with his watercolor, *Street Scene* at the Dole Mansion in Crystal Lake, WI. Brian will also have a solo show there in June 2023.

In February **Alice Struck** will teach, with five other leaders, The Artist Way, a 12 week session. Registration and information are available through the Cedarburg Cultural Center, 262-375-3676.

Several of our WWS artists have artwork in the current Watercolor Wisconsin 2022 exhibit at the Wustum Racine Art Museum, including 4 members on the board:

They are: **Judy Gahn Murphy, Laurie Runnoe, Jean Crane, Harold Hansen, Barbara Mathews, Christine Alfery, Alice Struck, Joyce Eesley, Steve Horvath, Joye Moon, Lisa Englander, Maxine Nobbe, Diane Shabino and Carolyn Simpson.**



Barbara Matthews, *Tourist in Paris*

First Award winner went to former WWS member, **Don Ricchio** for his paintings, *Asifiwe*. Ricchio also received a Purchase Award. Second Award went to **Barbara Matthews** for her painting, *Tourist in Paris*. **Judy Gahn Murphy's** painting, *Spinning My Wheels* received an Award of Merit. Merchandise Awards were given to **Jean Crane's** *Lillies in Space* and **Joye Moon's** *Sun Steaked*. The exhibit will be on view through April 15, 2023.



Chuck Ausavich, *Critique*

The WWS is happy to announce that we have nine new members in our organization. They are as follows:

Erin Blum, Grafton
Christine Christon, Cedarburg
Caitlin Leline Hatch, Dodgeville
Nancy Kirst, Markesan
Maxine Nobbe, Oshkosh
Dawn Olson, Wisconsin Rapids
Laurie Runnoe, Brookfield
Michael R. Sturm, Grafton
Jen Weiner, Sparta

WELCOME!

“Because watercolor actually moves on the paper, it is the most active of all the mediums, almost a performance art”

Nita Engle



This last year the Blind Horse Winery was in Collaboration with Mental Health America Lakeshore. The event was held to memorialize loved ones that have passed in families. A 5k run is held yearly at the Blind Horse Winery in Sheboygan. **Evie Grasse** designed a label for the Winery.



Evie Grasse

Lisa Englander retires from the Racine Art Museum.



In 2001, when the opening of RAM was in its planning stages she was offered the job of setting up and managing the Museum Store as a full time employee. Lisa has now served in that capacity for 21 years.

The award-winning Museum Store now turns 20. The Store featured a wide array of artist-made and designed items that represent the museum's mission to help artists in the creation of new work. Lisa also supervised RAM's Guest Relations. She also inaugurated RAM's popular *International PEEPS Art Exhibition* which gained attention for the community from across the country.

Lisa now looks forward to spending more time in her art studio.



Lisa Englander, *Vessel Series*

Annual Membership Fee

Your WWS membership fee is due by January 31, 2023. Please be proactive in renewing your membership, failure to do so will result in being dropped from our prestigious organization.

The membership fee is \$35. Make your check out to Wisconsin Watercolor Society (WWS) and mail to our Treasurer Judy Gahn Murphy, 8931 N. Regent Rd., Bayside, WI 53217. It is important if your email address, phone numbers or home address have changed. If you have any questions email Judy at rtbyjudy@gmail.com.

It is also important to have current artwork images on the web. Update website information with bio, artist statement and images and email to Alice Struck, aastruck@att.net. We Update the website twice yearly.

Shows to See

Salvador Dali

The Image Disappears

February 18 – June 12, 2023

Focusing on the pivotal decade of the 1930s, when Salvador Dalí emerged as the inventor of his own personal brand of Surrealism, this exhibition of 25 paintings, drawings, and surrealist objects considers Dalí's work in light of two defining, if contradictory, impulses: an immense desire for visibility and the urge to disappear.

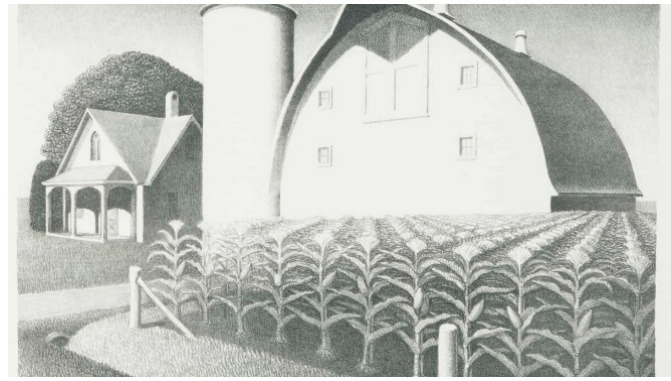
Van Gogh and the Avant-Garde: The Modern Landscape

May 14 – September 4, 2023

Unlike the Impressionists who in the 1870s had spent significant time in tourist locations south of the city along the Seine, the Post-Impressionists preferred the northwestern suburbs around Asnières. This region had previously been a popular spot for recreation and relaxation but became increasingly populated with coal and gas facilities in the last decades of the 19th century.

Gogh and his colleagues to experiment with color and paint application.

Art Institute of Chicago, 111 S. Michigan Ave., Chicago, Illinois 60603



Grant Wood

Resource and Ruin: Wisconsin's Enduring Landscape

Through March 6, 2023

From the earliest European encounters with the Americas, artists have been fascinated with representing its plains, rivers, forests, and mountains. This exhibition introduces some of the ways artists have utilized nature and portrayed Wisconsin and the United States through an environmental lens.

Chazen Museum of Art, University of Wisconsin, 750 University Ave., Madison

Edward Hopper

Edward Hopper's New York

Through March 5, 2023

Edward Hopper's New York takes a comprehensive look at Hopper's life and work, from his early impressions of New York in sketches, prints, and illustrations, to his late paintings, in which the city served as a backdrop for his evocative distillations of urban experience.

The Museum Whitney of American Art
99 Gansevoort St., New York, NY



Edward Hopper

Workshops/Traveling Artists

Frank Eber

Beyond Technique:

Finding Individual Expression

February 5 – 8, 2023

Topics will include design and composition, color and lighting, simplification of shapes and atmospheric effects, transcending the watercolor medium. Students should have an understanding of simple one-point perspective, be able to paint a watercolor wash, and should have an understanding of the watercolor medium. www.frankeber.com, Tuition \$575.

Scottsdale Artists' School, 3720 North Marshall Way, Scottsdale, AZ

Paul George

Capturing the Glow of Sedona

May 11 – 13, 2023

During this three-day workshop, Paul will cover all the basics of painting: Composition, Shape, Values, Color, and Edges. But in the magical light of Sedona, he will focus on how to make your paintings glow and to create maximum impact for award-winning work.

Sedona Arts Center, 15 Art Barn Rd., Sedona, AZ
sac@sedonaartcenter.org



Paul George

CeCeile Hartleib

Traditional Watercolor



This class, for beginning and continuing students, covers traditional watercolor methods. Both layering of colors and wet-in-wet techniques are taught with emphasis on composition, value, and color mixing. Students learn by doing master copies and then applying the techniques learned to their own works. Lots of instructor demos and critiquing are part of this class.

**This class will be taught online on Zoom.
The Atelier Studio Program of Fine Arts**

Bridget O'Conner

Big Bold Beautiful Flowers

February 22 – 24, 2023

Learn how to see nature and view flowers to determine the elements that inspire paintings that command attention. Achieve dynamic results in your paintings as you explore the use of light and shadow by creating interesting floral compositions. This class will be taught online by Zoom

Recording available for 30 days.

California Watercolor Association,
Californiawatercolor.org/classes

European Travel

Have you dreamed of painting the lavender fields of Provence, the Tulips in bloom in the Netherlands, or the beautiful fall foliage of the Black Forest? Are you drawn to the salty breeze of the Mediterranean with boats swaying in the surf or do the hills of Europe's tiny villages spark your curiosity?

If a 7-10 day trip with other painters to a stunning European destination to create, connect, and recharge while vacationing is your cup of tea contact Angie Brandt, Travel Advisor/Owner, Both Worlds Travel, 919-78-0380, www.bothworldstravel.com

Call for Entries

The Watercolor Art Society Houston (WASH) has issued a call-to-artists around the world to participate in its annual International Watermedia Exhibition (IWE).

To enter the 46th IWE email <http://www.califorentry.org>. The deadline for submissions is January 13, 2023. The 46th International Watermedia Exhibition will showcase paintings by global participants from March 5 – March 30, 2023 at the WAS-H Gallery in Houston's Museum District and winners will be awarded \$10,000 in prizes. Acclaimed watercolor artist Brenda Swenson will serve as the juror and judge for the event. For more information visit uwe2@watercolorhouston.org or call 713-942-9966.

Grafton Arts Mill

The Arts Mill of Grafton represents work by regional artists with preference given to Wisconsin artists who not already featured in the area. We are always accepting submissions.

24 Hour Show: Art Auction for 24 days

A unique arts event allows artists to participate and paint for only a 24-hour period, then submit work to be sold for 24 days. Canvas pick-up is January 27 and drop-off January 28 (11 – 7pm). Online registration only. theartsmill.org
1300 14th Avenue, Grafton, WI, 262-377-3514

Schedule of Events 2023

January **Dues payable by January 31**
To be included in the 2023 Directory. Notices will be sent online.

January 21, 2023, 1:00pm
Board Meeting, Alice Struck,
10057 North Greenview Dr,
Mequon, aastruck@att.net
If you cannot attend, please email your report beforehand.
Open to any WWS Members.
Call or text Alice if you plan to come, 414-719-5754,
aastruck@att.net

February **No scheduled activities**

March **March 18, 2023, 1:00pm**
Board Meeting, Alice Struck
Finalizing Annual Meeting and demonstrator plans, jurying new applicants.

April **Saturday, April 18,**
12:00pm Board Meeting
Annual Members Meeting,
1:00pm, Election of Officers,
and Demonstration. TBA
Cedarburg Cultural Center
W62 N546 Washington Av.
Cedarburg

May **No scheduled Events**
Paint!

"Color is an inborn gift, but appreciation of value is merely training of the eye, which everyone ought to be able to acquire."

John Singer Sargent

Remembering Eliot O'Hara

(June 14, 1890 – July 30, 1969)



In 1926 Eliot O'Hara sold a successful telephone dial manufacturing company and began a career as an artist. He was thirty-five years old and had no training in art. In 1928 O'Hara received a Guggenheim Traveling Scholarship, studying art in Paris, London, and the Soviet Union. Later, in collaboration with his wife, who edited the Greenwich Connecticut Press, he wrote six widely used books on the art and technique of watercolor. The first *Making Watercolor Behave*, was published in 1932 and the last *A History of Watercolor*, was published in England in 1950.

An important American watercolorist, his painting exhibited in leading galleries in the United States, O'Hara was one of the first watercolorists elected to membership in the National Academy. He taught at the Norton School of Art in West Palm Beach from 1943 to 1950. In January 1950 O'Hara opened a studio in Coral Gables at 2738 Ponce de Leon Blvd., alternating his time between The Norton and Coral Gables. He also taught at the Coconut Grove Recreation Center. O'Hara lectured and taught watercolor up and down the east coast of Florida.



I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. Please send your information in advance for the summer newsletter.

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

OFFICERS/BOARD OF DIRECTORS

President

ALICE STRUCK
aastruck@att.net

Secretary

CAROLYN SIMPSON
tsimpson2@wi.rr.com

Treasurer

JUDY GAHN MURPHY
rtbyjudy@gmail.com

Membership

GAIL JUSZCZAK
gailjuszczak@gmail.com

Exhibits

JOYE MOON
moonjoye7@gmail.com
JUDITH RADTKE
judithradtke628@gmail.com

Newsletter

KAPPY SCHWAB
kappyschwab@gmail.com

Past President/Advisor

STEVE HORVATH
horvath@execpc.com

Website Coordinator

ALICE STRUCK
aastruck@att.net

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