



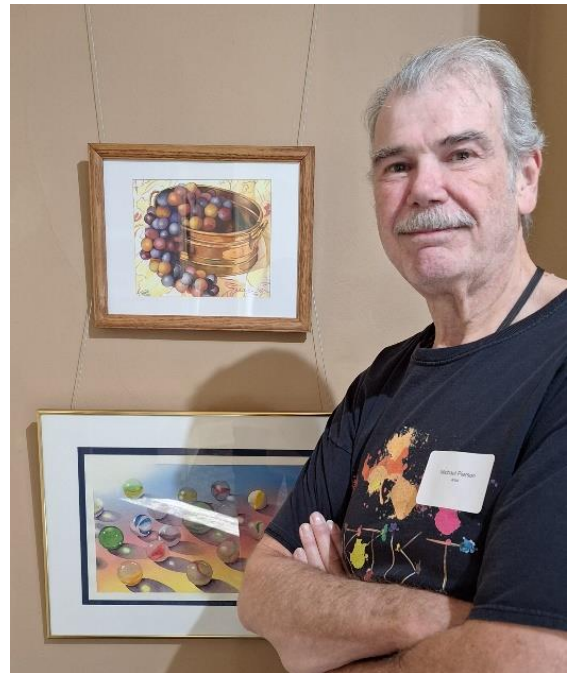
Presidents Message

Hello fellow members of the Wisconsin Watercolor Society. Well, we made it through another year. In my last Presidents Message, I proposed the idea of another members meeting in the fall. I received only one email of positive feedback for this idea, from our 63 members. This tells me, we do not want another meeting for our northern members. Please contact me with your opinions and ideas. Speaking of it being a brand new year, that means it's time to pay dues. I think \$35.00 is very reasonable to belong to Wisconsin's oldest and in my opinion, most prestigious group.

This being said I'm proud to welcome two new members. David Belling and Phil Belair. We also have a couple more waiting for voting to conclude. This brings me to a new format for voting on members. The process now is the Board, plus six others (randomly picked by yours truly) vote on new applicants. Then six new members are chosen each time someone new applies. This way everyone can be involved. Unfortunately, I'm not hearing back from many of the members I've emailed new applicants too. We (the Board) are thinking of creating a jury/committee to vote on new applicants. If you would be interested in being on this committee, please contact me, phone, text or email.

As long as we're on the subject of volunteering, we still need people to fill in the open positions of Secretary, Membership Chair, Exhibition Chair, Publicity, Website Coordinator, Social Media and Historian. If interested please email me at masterpsstudios@yahoo.com

Michael Pierson President WWS
P.S. Keep your brushes wet.



Michael Pierson, WWS President, CAM Exhibit



Michael Sturm, WWS Vice President, CAM Exhibit

Exhibits

Our 2024 Fall Exhibit was held at the Waukesha Civic Theater October 11 through December 4, 2024. A Members Reception was held on October 18, 5:30 – 7:00pm.

Civic Center Opening



Linda Grasso and friends at the Waukesha Civic Center



Waukesha Civic Center exhibit

Our Spring Exhibit is currently at the Historical Cedarburg Art Museum, W63N675 Washington Avenue, Cedarburg, on the second floor, and will be on view through April 27.



Steve Horvath, Michael Pierson, Joyee Eesley, CAM

Our Fall Exhibit will be on view at the Plymouth Art Center, Plymouth, WI, August 8 through October 3, 2025.

WWS Board Meeting

A WWS Board Meeting was held at the Roastery in Grafton November 12, 2024. Application of potential members was discussed. One issue was an applicant whose images were submitted in gouache and had received a majority of positive votes. The online application form does not specify which mediums are allowed or not allowed. After lengthy discussion, it was decided to leave the application as is and decide on a per case method through online member votes whether or not to accept an applicant's membership.

WWS Annual Meeting

Our 2025 Annual Member Meeting and Election of Officers will take place on Saturday, April 19 at 1:00 pm at the Cedarburg Cultural Center in Cedarburg. A Board Meeting will take place prior to the Member Meeting.

Following the Member Meeting there will be a watercolor demonstration by a watercolor artist TBA. Guests are welcome.

Member News

We welcome two new members to our WWS Society – **Phil Belair** from Colgate, **David Belling** from Milwaukee.

Lac du Flambeau artist, **Christine Alfrey's** watercolor titled, "Piano Man's Spirit" has been accepted into the 46th National Juried Exhibition of the Georgia Watercolor Society which will be displayed at the Morris Museum of Art, Augusta, GA from March 6 to June 26. Christine also will be having a solo exhibition, "Imagine" at the Susan B. Smith Art Gallery in the Campanile Center in Minocqua, WI through Sunday, March 30.

Several of our WWS Members were accepted into Racine Art Museum's *Watercolor Wisconsin* 2024 Annual Juried Exhibition which is currently on view through April 19, 2025 at the Wustum Museum in Racine. Those artists are, **Jean Crane**, Grafton; **Lisa Englander**, Racine; **Harold Hansen**, Hartford; **Barbara Matthews**, Janesville; **Judith Radtke**, Oshkosh; **Laurie Runnoe**, Brookfield; **Kappy Schwab**, Mequon and **Katheryn Wedge**, Neenah.

Keary Kautzer, Sheboygan and **Katheryn Wedge**, Neenah were accepted into the Miller Art Museum's 49th Juried Annual exhibition in Sturgeon Bay September 28 – November 9, 2024.

The *Winter's Garden* juried exhibition at the Riverfront Arts Center gallery in Stevens Point accepted a piece by Wausau artist **Diane Shabino** titled "Mostly Maple" which is a watercolor collage mixed media with gold metal leaf. The exhibit runs from February 8 to March 30 with a Reception February 28, 4:30 – 7:00pm. Diane's painting, "Made to Make" was included in the Rocky Mountain National Water Media Exhibit Sept. 19 – October 26, 2024.

Oshkosh artist, **Joye Moon**'s painting, "Exuberance" was juried into the San Diego Watercolor Society's International Exhibit September 29 – October 3, 2024.



Joye Moon, "Exuberance"

Annual Membership Dues

If you haven't sent in your dues please renew your membership as failure to do so will result in being dropped from our organization.

The membership fee is \$35. Make your check out to Wisconsin Watercolor Society and mail to our Treasurer Michael Sturm, 1942 Maple Road, Grafton, WI 53024. It is important if your email, phone numbers or home address have changed.

Shows to See



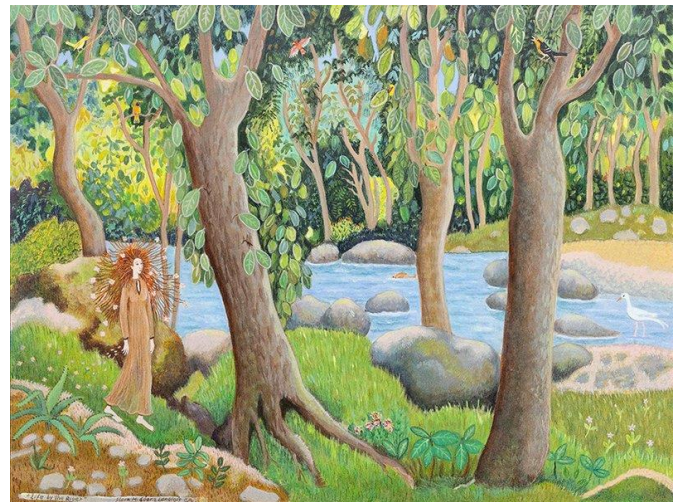
Claire Kellesvig, "Upstream", Acrylic

***A Body of Water*, Claire Kellesvig**

February 8 – March 1, 2025

Artist Reception, Sat., February 8, 1-4pm

Artist's Talk: 3 pm



Flora Langlois, "Life by the River", Acrylic

The Surreal Landscapes of John Wilde and Flora Langlois

March 8 – April 5, 2025

Tory Folliard Gallery

233 N. Milwaukee Street, Milwaukee

info@toryfolliard.com

Gallery Hours:

Tuesday-Friday, 11-5, Saturday 11-4

Watercolor Wisconsin 2024

Through April 19, 2025

Now in its 58th year, *Watercolor Wisconsin's* exhibition features 80 works by 69 artists from across Wisconsin.

RAM's Wustum Museum

2519 Northwestern Ave., Racine

Everyday Elegance

Finding Beauty in the Ordinary

Through March 30, 2025

Charles Allis Art Museum

This exhibit explores the intersection of beauty and still life, inviting artists to reflect on how everyday objects and moments can embody grace, simplicity, and profound meaning.

1801 N Prospect Ave, Milwaukee

Shows to Enter

2025 Annual Juried Art Exhibition

Now You See Me: Self-Portraits by Wisconsin Artists

Cedarburg Art Museum

May 10 – August 3, 2025;

Submissions: March 1 – 31

W63 N675 Washington Ave. Cedarburg

Info@cedarburgartmuseum.org

1st Annual Paint Wisconsin Juried Exhibition:

A Tribute to Marilyn Fuerstenburg

Whitewater Arts Alliance Cultural Arts
Center Gallery

WWS artist Marilyn Fuerstenburg

Tribute Exhibition July 31 – Sept. 11,
2025. Entry deadline June 8

402 West Main Street, Whitewater
Whitewaterarts.org

Richeson School of Art & Gallery

Richeson75 Still Life and Floral

Entry deadline March 11

Richeson75 Landscape, Seascape,
Architecture

Entry deadline June 3

Kimberly, WI, 920-560-377

Workshops

Tom Francesconi

Watercolor Workshop

June 3 – 6, 2025

Ellison Bay, Door County, WI

Info @tomfrancesconi.com

Parkside Inn workshop lodging

Andy Evansen

June 15 – 20, 2025

Paint Bold Watercolor Landscapes

Dillmans Art Workshop Retreat

Lac du Flambeau, WI, 715-588-3143

Dan Marshall

September 3 – 6, 2025

Light, Mood & Visual Language

4-day Plein Air, 9-4pm,

info @bluebirdstudiosantafe.com

Santa Fe, NM



Diane Sabino, "Made to Make". watercolor
Included in the Rocky Mountain National Water Media
Exhibit

Remembering Spencer Meagher

1961 - 2024

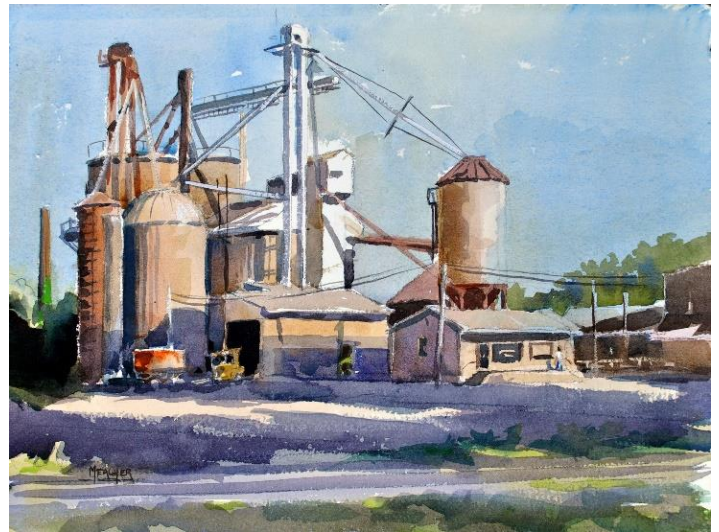


Spencer Meagher passed away last spring after a hard-fought battle with cancer. A professional artist from Mount Vernon, Il who specialized in plein air painting, Spencer was remembered by his family and friends for his ability to “capture the unseen beauty in common places.”

Spencer’s work has taken top awards in art competitions around the country, and has been exhibited in many notable galleries. He has also participated in the Door County Plein Air Event. More likely than not, he would tackle a sunlit subject. He liked strong contrasts, so he said sunny scenes were always better for him. He was also drawn to bright colors. “I try not to get too caught up in details. I want the lights and darks, the values, to tell the story.”

Often accompanied on his adventures by his wife and Poco, his furry best friend, Spencer leaves behind a legacy of “love, faith, and creativity. He will be remembered for his dedication to his family, his contributions to the art community, and the joy he found in every brushstroke.”

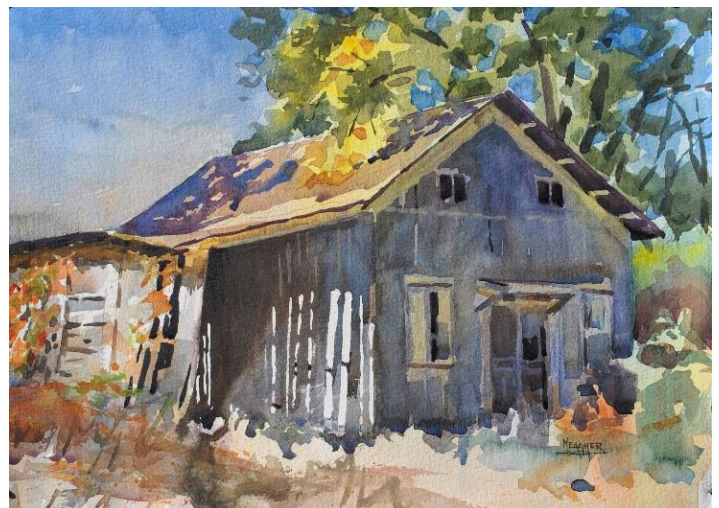
Remarks and photos contributed from American Watercolor Magazine, March 2024.



"Bluford Grain Co"



"Contemplation", Jaume Plensa's *"Spillover"* at Atwater Park



"Keyesville Morning Atmosphere"

I NEED YOUR NEWS!

Let me know what is happening in your area - exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. Please send your information in advance for the Fall newsletter.

Please send information by email:
kappyschwab@gmail.com

By regular mail:
Kappy Schwab/WWS Newsletter
917 W. Shaker Circle
Mequon, WI 53092

Please, no-handwritten or phone-in submissions.
Submissions may be excluded due to space restrictions.

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